



## 2024 Rule Change Summary

### Figure Skating

Change From	Change To
Old Formatting	See date change at footer to reflect September 2024
<p>Section 9 Ice Dance</p> <p>Ice Dance Level 1-6</p>	<p><b>CHANGE:</b></p> <p><b>Ice Dance Level 1-3</b></p> <p>All ages, Solo, Team (unified)</p> <p>To allow for three levels of Ice Dance for international competition. The dances are placed in levels to allow skaters to perform two dances with increasing developmental difficulty. Four dances are assigned per level with two dances being done each year on a rotational basis.</p>
	<p><b>ADD:</b></p> <p><b>Showcase Artistic Event</b></p> <p><b>All Levels, All Ages, Male and Female, Duet (Unified)</b></p> <p>10.1. Skaters participating in showcase events and competitions display their creative skills in the depiction of a character or musical theme exhibited through their routine. Technical skating skill and difficulty will not be rewarded as such. However, skating must be the major element of the performance and be of sufficient quality to support the character or theme chosen.</p> <p>10.2. Discipline 1: Artistic Appeal with Innovation and Creativity</p>



	<p>10.2.1. A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience. It is measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it.</p> <p>10.2.2. The meaning and feeling should be unique and person.</p> <p>10.3. Discipline 2: Performance &amp; Projection</p> <p>10.3.1. The physical, emotional, and artistic involvement of a skater, using their ability to create a universe.</p> <p>10.3.2. This performance has continuous development of the theme and universe from beginning to end, while displaying their musicality skills.</p> <p>10.3.3. It is a measure of how skaters use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.</p> <p>10.4. Discipline 3: Skating Skills Showcase</p> <p>10.4.1. Skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface. It must show a quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc.</p> <p>10.4.2. Technical elements often found in singles should not be directly rewarded, except where they are directly integrated into the performance and advance the story/theme/concept.</p>
<p>Section 11 Unified Sports Events</p> <p>11.1 Selection of Special Olympics Athletes and Unified Sports® Partners of similar age is</p>	<p><b>CHANGE:</b></p>



preferred and ability is required for Unified Sports® training and competition in Figure Skating.

11.2 Each Unified Sports® Team shall consist of one Special Olympics Athlete and one Unified Sports® Partner.

11.3 A coach may not also participate as a Unified Sports® Partner

12.1. The athlete to Unified partner ratio must be 1 athlete to 1 Unified partner in Unified Pairs Skating.

12.2. The athlete to Unified partner ratio must be 1 athlete to 1 Unified partner in Ice Dancing.

12.3. It is preferred that athletes and Unified partners are of similar age and ability. For more information on similar age and ability please see Sport Rules Article 1 Section 14.1.2.

12.4. A coach may not also participate as a Unified Sports® Partner.