



2022 Rule Change Summary

DanceSport

Change From	Change To
Old Formatting	See also date change at footer to reflect October 2022
Administrative Changes	Asterisks and Footnotes have been included on pages 5,6,7, and 8 for clarity purposes. Includes definition of floor element and jumping.
<p>2.1 Disciplines and Categories</p> <p>2.1 The technical delegate can allow 'Athletes' to compete in up to two different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). However, the routine/choreography mustn't change.</p>	<p>CHANGE/ADD: The technical delegate can allow dancers to compete in up to two three different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). The routines/choreographics for the different categories must be at least 70% identical.</p>
<p>2.2 Official Disciplines</p> <p>2.2.1.2.1 Hip Hop Dance, Breakdance , Electric Boogie or any</p>	<p>CHANGE: Hip Hop Dance, Breaking, Electric Boogie or any</p>
<p>2.3 Age and Sex</p> <p>2.3.3 The technical delegate can allow dancers to compete in up to two different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). The routine/choreography must not change.</p>	<p>CHANGE/ADD: The technical delegate can allow dancers to compete in up to three different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). The routines/choreographics for the different categories must be at least 70% identical. The routine/choreography must not change.</p>
2.4 Unified Sport	



<p>2.4.3 A Team shall consist of a minimum of four and a maximum of twelve athletes, a maximum of 50% of the team can be Unified Sports® dancers. The team can consist of male and female athletes</p>	<p>CHANGE/ADD: A Team shall consist of a minimum of four and a maximum of twelve athletes, a maximum of 50% of the team can be Unified Sports® dancers. The team can consist of male and female athletes. Within the range of 4-12 dancers per team, the technical delegate can set a certain minimum and maximum of the size of the team for an individual competition.</p>
<p>2.5 Divisioning</p> <p>2.5.1 Before the final Competition a day of divisioning will be held. The competitors will all dance twice on two separate days, possibly at separate locations. There may be a day off between Divisioning and the final Competition.</p>	<p>CHANGE/ADD: Before the final Competition, a day of divisioning will be held. The competitors will all dance twice on two separate days, possibly at separate locations. There may be a day off between Divisioning and the final Competition. Divisioning and Finals may be held on the same day as long as dancers have a break between rounds.</p>
<p>6.3 Judges</p> <p>6.3.1 There will be three judges for divisioning and a minimum of five judges for finals.</p>	<p>CHANGE: There will be a minimum of three judges for divisioning and a minimum of five judges for finals.</p>
<p>8.4 Specialty</p> <p>8.4.1.4 * Each dancer of the Couple must execute the required elements.</p>	<p>DELETE</p>
<p>Section 9 Dous Rules</p> <p>9.1 A Duo is two persons on stage dancing side by side. This could be either two Special Olympics athletes or one Special Olympics athlete and one Unified Partner.</p>	<p>CHANGE: A Duo is two persons on stage dancing side by side, without physical connection for a minimum of 70% of the whole routine. This could be either two Special Olympics athletes or one Special Olympics athlete and one Unified Partner.</p>
<p>Section 11 Scoring</p> <p>11.1.3 In “Couples” and “Duos” category, adjudicators have to give additional points from 0 to 5 for the overall impression of the Special</p>	<p>CHANGE: In “Couples” and “Duos” categories, adjudicators will give additional points for the overall impression of each dancer ranging from 0 to 5. In</p>



<p>Olympics athlete(s). The highest possible total score for Unified couples/duos is 45 points per adjudicator.</p>	<p>these categories the maximum total score for the couples or/duos is 50 points per adjudicator.</p>
<p>Section 11 Scoring</p> <p>11.1.7 After each performance one of the judges will address the dancer(s) and give feedback.</p>	<p>CHANGE: After each performance at least one of the judges will address the dancer(s) and give feedback. In the Divisioning, the feedback should be encouraging and actionable for the following Finals. In the Finals, the feedback should be encouraging and helpful for further trainings progress. After each performance one of the judges will address the dancer(s) and give feedback.</p>
<p>Section 12 Pre-Screening Rule</p> <p>New Rule</p>	<p>ADD:</p> <p>12.1 The technical delegate can pull the Pre-Screening-Rule for any Special Olympics DanceSport Competition. If this rule applies, all participants must submit a video in advance, where potential dancers show their dances/performances with music.</p> <p>12.2 The shown choreographics must be at least 70% identical with the choreography planned to be performed at the competition.</p> <p>12.3 The technical delegates and qualified assistants will screen the videos to identify if participants follow the rules (i. e. mandatory patterns!).</p> <p>12.4 Information regarding video-submission-procedure (format, deadlines, submission platforms) must be communicated through the host in accordance with the technical delegate.</p>