



DanceSport Sport Rules



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1. GOVERNING RULES

The Official Special Olympics Sports Rules for DanceSport shall govern all Special Olympics competitions. As an international sports program, Special Olympics has created these rules based upon World DanceSport Federation (Maison du Sport International) rules for DanceSport found at <https://www.worlddancesport.org/>. WDF or National Governing Body (NGB) rules shall be employed except when they are in conflict with the Official Special Olympics Sports Rules for DanceSport or Article I. In such cases, the Official Special Olympics Sports Rules for Dances shall apply.

Refer to Article 1, <http://media.specialolympics.org/resources/sports-essentials/general/Sports-RulesArticle-1.pdf>, for more information pertaining to Codes of Conduct, Training Standards, Medical and Safety Requirements, Divisioning, Awards, Criteria for Advancement to Higher Levels of Competition, and Unified Sports

2. DISCIPLINES AND CATEGORIES

2.1 DanceSport has four disciplines which are Ballroom Dances, Streetdance, Performing Arts and Specialty and four categories which are Solos, Duos, Couples, and Teams.

A dancer can register for only one out of the four Disciplines in the same Special Olympics Dance Sport Competition.

The technical delegate can allow dancers to compete in up to two different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). The routine/choreography must not change.

At the World Games level, dancers are not allowed to compete with the same routine as the previous Special Olympic World Games.

2.2 Official Disciplines

2.2.1 During the Special Olympics DanceSport Competition there are multiple competitions that dancers can choose from. All disciplines can be performed as a Unified event. The following is a list of official events available in Special Olympics.

2.2.1.1 Ballroom Dances

2.2.1.1.1 Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep, Samba, Cha Cha, Rumba, Paso Doble, Jive or any combination

2.2.1.2 Streetdance

2.2.1.2.1 Hip Hop Dance, Breakdance, Electric Boogie or any

2.2.1.3 Performing Arts

2.2.1.3.1 Classical Ballet, Jazz Dance, Modern, Contemporary or any combination

2.2.1.4 Specialty

2.2.1.4.1 Folk Dance or LaBlast

2.3 Age and Sex

2.3.1 The minimum age is 8 years for any competition, but World Games. The minimum age for World Games is 15 years. DanceSport has four disciplines which are Ballroom Dances, Streetdance, Performing Arts and Specialty and four categories which are Solos, Duos, Couples, and Teams.

2.3.2 A dancer can register for only one out of the four Disciplines in the same Special Olympics Dance Sport Competition.

2.3.3 The technical delegate can allow dancers to compete in up to two different categories within one and the same discipline (e.g. Ballroom Couple and Ballroom Team or Folk-Dance Solo and Folk-Dance Duo). The routine/choreography must not change.



- 2.3.4 At the World Games level, dancers are not allowed to compete with the same routine as the previous Special Olympic World Games.
- 2.4 Unified Sport
 - 2.4.1 Selection of Special Olympics Athletes and Unified Sports® Partners of similar age is preferred and ability is required for Unified Sports® training and competition in DanceSport.
 - 2.4.2 Each Unified Sports® Duo/Couple shall consist of one Special Olympics Athlete and one Unified Sports® Partner.
 - 2.4.3 A Team shall consist of a minimum of four and a maximum of twelve athletes, a maximum of 50% of the team can be Unified Sports® dancers. The team can consist of male and female athletes
 - 2.4.4 A coach may not also participate as a Unified Sports® Partner.
- 2.5 Divisioning
 - 2.5.1 Before the final Competition a day of divisioning will be held. The competitors will all dance twice on two separate days, possibly at separate locations. There may be a day off between Divisioning and the final Competition.
 - 2.5.2 Divisioning will be judged by an independent team of a minimum of three judges who can also be judging officials during the final Competition. The same technical delegate will preside over for the divisioning as well as the final competition.
 - 2.5.3 The technical delegate can divide Solos and Duos in male and female categories. If there are less than three (3) dancers
 - 2.5.4 Couples and Teams will not be divided in males and female categories.
- 2.6 Final Competition
 - 2.6.1 After divisioning dancers will be placed in their final divisions. A division can hold between three and eight Solos/Couples/Duos/Teams.
- 2.7 Awards
 - 2.7.1 Dancers will be awarded according to Section 12 of Sport Rules Article 1
- 2.8 Restrictions
 - 2.8.1 No routine shall include the following.
 - 2.8.1.1 Head Spin
 - 2.8.1.2 Head Stand
 - 2.8.1.3 Back or Front Flips
 - 2.8.1.4 Lifts with the uplifted person's feet any higher than the lifting person's shoulder

3. VENUE

- 3.1 The Special Olympics DanceSport Competition is held in a theatrical setting. The Dancers perform on a stage with the audience on one side only.
- 3.2 The dancefloor on stage must be a wooden floor with a minimum size of 8m x 8m. Measurement need to be communicated to all competitors. For safety reasons there must be a white line on the floor, 1 meter away from the edge of the stage. Dancers have to perform behind the white line.
- 3.3 Organizers need to provide a locker/changing room for all participants.

4. MUSIC

- 4.1 A Solo's routine must be between 1:10 and 1:30 min. in length.
- 4.2 A Couple's or Duo's routine must be between 1:10 and 1:30 min. in length.
- 4.3 A team routine must be between 1:30 and 1:50 min. in length.
- 4.4 Music must be provided as mp3-files only. All mp3-files must be named correctly:
SOLOS: SOLOS_LASTNAME_FIRSTNAME.mp3



DUOS: DUOS_LASTNAME1_LASTNAME2.mp3
COUPLES: COUPLES_LASTNAME1_LASTNAME2.mp3
TEAMS: TEAMS_TEAMNAME.mp3

5. COMPETITION OUTFITS

- 5.1 The outfits worn during the competition should:
 - 5.1.1 Be a representation of the choreography
 - 5.1.2 Be created in good taste and never expose of any private parts
 - 5.1.3 Be such that dancers can comfortably exercise and perform in
 - 5.1.4 Make the dancers feel confident

6. OFFICIALS / STAFF

- 6.1 Host/Emcee
 - 6.1.1 One or two hosts will be responsible for announcing dancers, judges and officials. Hosts are to:
 - 6.1.1.1 Introduce each performance
 - 6.1.1.2 Give a signal to the DJ to start the music for the dancer/s
 - 6.1.1.3 Put a nice story around all performances
 - 6.1.1.4 Ask one judge to give feedback after each performance
- 6.2 Technical Delegate
 - 6.2.1 One non-judging technical delegate, whose sole purpose is to check if the competitors and coaches adhere to the rules and requirements. The technical delegate is also responsible for the judges` schedule.
- 6.3 Judges
 - 6.3.1 There will be three judges for divisioning and a minimum of five judges for finals.
 - 6.3.2 Adjudicator eligible to judge Special Olympics DanceSport Competition have a dance background, degree in physiology, doctorate in Dance, or hold World Championship titles

7. SOLO RULES

- 7.1 A solo is one person on stage. This can only be a Special Olympics athlete.
- 7.2 Ballroom
 - 7.2.1 Choose between one of the ten dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep, Samba, Cha Cha, Rumba, Paso Doble, Jive or any combination. The following elements are required:
 - 7.2.1.1 The routine needs to include three recognizable figures from the Alex Moore, Walter Laird, ISTD, or Guy Howard technique books
 - 7.2.1.2 The routine needs to include a 360degree rotation on one leg
- 7.3 Street Dance
 - 7.3.1 Any form of Hip Hop Dance, Breaking, or locking is allowed. The following elements are required:
 - 7.3.1.1 The routine needs to include a floor element
 - 7.3.1.2 The routine needs to include Isolations
 - 7.3.1.3 The routine needs to include a 360degree rotation on one leg
- 7.4 Performing Arts
 - 7.4.1 This dance form can be classical ballet, Jazz Dance, modern or contemporary ballet. The following elements are required:
 - 7.4.1.1 The routine needs to include a Jumping section
 - 7.4.1.2 The routine needs to include a floor element



7.4.1.3 The routine needs to include a 360degree rotation on one leg

7.5 Specialty

7.5.1 This category includes any dance form that is inherent to the country of origin or any form not included in the above-mentioned dance forms. The following elements are required:

7.5.1.1 This routine needs to clearly represent the dance and heritage rhythmically. African dance or any other specialty dance such as Salsa, Lambada, Conga, Bachata, Lindy Hop, or any Ballroom dance, should also be distinctly recognizable visually.

7.5.1.2 This routine needs to include a 360degree rotation on one leg.

7.5.1.3 This routine needs to include a jumping section

8. COUPLES RULES

8.1 A couple is two persons on stage dancing in physical connection for a minimum of 70% of the whole routine. This could be either two Special Olympics athletes or one Special Olympics athlete and one Unified Partner.

8.2 Ballroom

8.2.1 Choose between one of the ten dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep, Samba, Cha Cha, Rumba, Paso Doble, Jive or any combination.

8.2.2 Once decided which dance or combo is chosen the following elements are required:

8.2.2.1 The routine needs to include three recognizable figures from the Alex Moore, Walter Laird, ISTD, or Guy Howard technique books

8.2.2.2 The routine needs to include a minimum 6 seconds side-by-side piece. One hand connection is allowed

8.2.2.3 The routine needs to include a 360degree rotation on one leg*

* Each dancer of the Couple must execute the required elements.

8.3 Performing Arts

8.3.1 This dance form can be classical ballet, Jazz Dance, modern or contemporary ballet. The following elements are required:

8.3.1.1 The routine needs to include a Jumping section

8.3.1.2 The routine needs to include a floor element

8.3.1.3 The routine needs to include a 360 degree rotation on one leg

8.4 Specialty

8.4.1 This category includes any dance form that is inherent to the country of origin or any form not included in the above-mentioned dance forms. The following elements are required:

8.4.1.1 This routine needs to clearly represent the dance and heritage rhythmically. African dance or any other specialty dance such as Salsa, Lambada, Conga, Bachata, Lindy Hop, or any Ballroom dance, should also be distinctly recognizable visually.

8.4.1.2 This routine needs to include a 360degree rotation on one leg*

8.4.1.3 This routine needs to include a jumping section

8.4.1.4

* Each dancer of the Couple must execute the required elements.

9. DUOS RULES

9.1 A Duo is two persons on stage dancing side by side. This could be either two Special Olympics athletes or one Special Olympics athlete and one Unified Partner.

9.2 Ballroom



9.2.1 Choose between one of the ten dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep, Samba, Cha Cha, Rumba, Paso Doble, Jive or any combination. The following elements are required:

9.2.1.1 The routine needs to include three recognizable figures from the Alex Moore, Walter Laird, ISTD, or Guy Howard technique books

9.2.1.2 The routine needs to include a minimum 6 seconds side-by-side piece.

9.2.1.3 The routine needs to include a 360degree rotation on one leg*

* Each dancer of the Duo must execute the required elements.

9.3 Streetdance

9.3.1 Any form of Hip Hop Dance, Breaking, or locking is allowed. The following elements are required:

9.3.1.1 The routine needs to include a floor element

9.3.1.2 The routine needs to include Isolations

9.3.1.3 The routine needs to include a 360degree rotation on one leg*

* Each dancer of the Duo must execute the required elements.

9.4 Performing Arts

9.4.1 This dance form can be classical ballet, Jazz Dance, modern or contemporary ballet. The following elements are required:

9.4.1.1 The routine needs to include a Jumping section

9.4.1.2 The routine needs to include a floor element

9.4.1.3 The routine needs to include a 360degree rotation on one leg*

* Each dancer of the Duo must execute the required elements.

9.5 Specialty

9.5.1 This category includes any dance form that is inherent to the country of origin or any form not included in the above-mentioned dance forms. The following elements are required:

9.5.1.1 This routine needs to clearly represent the dance and heritage rhythmically. African dance or any other specialty dance such as Salsa, Lambada, Conga, Bachata, Lindy Hop, or any Ballroom dance, should also be distinctly recognizable visually.

9.5.1.2 This routine needs to include a 360degree rotation on one leg.

9.5.1.3 This routine needs to include a jumping section*

*Each dancer of the Duo must execute the required elements.

10. TEAM RULES

10.1 A team consists of 4-12 persons on stage. This can be all Special Olympics athletes or a Unified Sport Team. Teams are to provide team (fantasy) names.

10.2 Ballroom

10.2.1 Choose between one of the ten dances: Slow Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep, Samba, Cha Cha, Rumba, Paso Doble, Jive or any combination. The following elements are required:

10.2.1.1 The routine needs to include three recognizable figures from the Alex Moore, Walter Laird, ISTD, or Guy Howard technique books



10.2.1.2 The routine needs to include a minimum 6 seconds side-by-side piece. One hand connection is allowed

10.2.1.3 The routine needs to include a 360degree rotation on one leg*

*Each dancer of the Team must execute the required elements.

10.3 Streetdance

10.3.1 Any form of Hip Hop Dance, Breaking, or locking is allowed. The following elements are required:

10.3.1.1 The routine needs to include a floor element

10.3.1.2 The routine needs to include Isolations

10.3.1.3 The routine needs to include a 360degree rotation on one leg

* Each dancer of the Team must execute the required elements.

10.4 Performing Arts

10.4.1 This dance form can be classical ballet, Jazz Dance, modern or contemporary ballet. The following elements are required:

10.4.1.1 The routine needs to include a Jumping section

10.4.1.2 The routine needs to include a floor element

10.4.1.3 The routine needs to include a 360degree rotation on one leg

*Each dancer of the Team must execute the required elements.

10.5 Specialty

10.5.1 This category includes any dance form that is inherent to the country of origin or any form not included in the above-mentioned dance forms. The following elements are required:

10.5.1.1 This routine needs to clearly represent the dance and heritage rhythmically. African dance or any other specialty dance such as Salsa, Lambada, Conga, Bachata, Lindy Hop, or any Ballroom dance, should also be distinctly recognizable visually.

10.5.1.2 This routine needs to include a 360degree rotation on one leg.

10.5.1.3 This routine needs to include a jumping section

*Each dancer of the Team must execute the required elements.

11. SCORING

11.1 General Rules

11.1.1 The judges must give points from 0 to 10 in each single judging criteria such a musicality, choreography execution, athleticism and presentation.

11.1.1.1 Below average is 0 to 4,

11.1.1.2 Average is 5 and 6,

11.1.1.3 Above average 7 and 8,

11.1.1.4 Excellent 9 and 10

11.1.2 The highest possible total score for solos is 40 points per adjudicator.

11.1.3 In "Couples" and "Duos" category, adjudicators have to give additional points from 0 to 5 for the overall impression of the Special Olympics athlete(s). The highest possible total score for Unified couples/duos is 45 points per adjudicator.



- 11.1.4 In the Teams category, adjudicators are to give additional points from 0 to 5 for the overall impression of the whole team. The highest possible total score for teams is 45 points per adjudicator.
- 11.1.5 The total score will be calculated by adding all points of all adjudicators.
- 11.1.6 The higher the total score, the better the ranking.
- 11.1.7 After each performance one of the judges will address the dancer(s) and give feedback.
- 11.2 Judging Criteria
 - 11.2.1 The judging officials base their scores on the following four categories:
 - 11.2.1.1 Musicality
 - 11.2.1.1.1 Do the 'Dancers' move in beat with the music?
 - 11.2.1.1.2 Are they able to reproduce musical emphases through their bodies?
 - 11.2.1.1.3 Do they use musical breaks?
 - 11.2.1.1.4 Are they being creative with the music?
 - 11.2.1.2 Choreography Execution
 - 11.2.1.2.1 Does the routine have a natural flow?
 - 11.2.1.2.2 Is it executed clearly, and do dancers express the meaning of the choreography?
 - 11.2.1.2.3 Is the level of difficulty of the choreography appropriate?
 - 11.2.1.3 Athleticism
 - 11.2.1.3.1 Are the dancers completely involved physically, mentally, and emotionally?
 - 11.2.1.3.2 In Duos, Couples and Teams, are the Special Olympics athletes independently moving from their Unified Partner/s?
 - 11.2.1.3.3 Endurance and Stamina: All dancers must show their performance on the highest possible level throughout the whole dance
 - 11.2.1.3.4 Strength: All dancers must include elements/patterns which show maximal strength and power. Examples: jumps, lifts, splits, kicks
 - 11.2.1.3.5 Speed: dancers must show speed over a short period of time (4-8 sec), either arms, legs, or whole body.
 - 11.2.1.3.6 Flexibility: Do dancers elongate and lengthen their movement to show their flexibility?
 - 11.2.1.3.7 Motor skill and Balance: Do dancers move in a coordinated way and do they show good balance while executing their movement?
 - 11.2.1.4 Presentation
 - 11.2.1.4.1 Dancer's connection with the audience. Is there chemistry?
 - 11.2.1.4.2 Staging. How well the space is used?
 - 11.2.1.4.3 Costumes. Are they included in the whole thought process?

12. JUDGING SHEETS



Judging Sheet DUOS/COUPLES

Type of Competition:

Date:

City/Country:

DIVISIONING/FINALS

Name Adjudicator A:				
0... lowest score 10... highest score no decimal points				
The athlete's name is indicated in red on the screen.				
Musicality	Choreography	Athleticism	Presentation (Show)	OA Athlete(s)*
0 - 10 points	0 - 10 points	0 - 10 points	0 - 10 points	0 - 5 points
Duo/Couple 1				
Duo/Couple 2				
Duo/Couple 3				

* 0-5 points per athlete - if there are 2 athletes within one duo you have to give extra points twice

Adjudicator's signature

Judging Sheet SOLOS

Type of Competition:

Date:

City/Country:

DIVISIONING/FINALS

Name Adjudicator A:			
0... lowest score 10... highest score no decimal points			
Musicality	Choreography (level of difficulty)	Athleticism	Presentation (Show)
0 - 10 points	0 - 10 points	0 - 10 points	0 - 10 points
Solo 1			
Solo 2			
Solo 3			

Adjudicator's signature



Judging Sheet TEAMS

Type of Competition:

Date:

City/Country:

DIVISIONING/FINALS

Name Adjudicator A:				
0... lowest score 10... highest score no decimal points				
Musicality	Choreography	Athleticism	Presentation (Show)	OA Team*
0 - 10 points	0 - 10 points	0 - 10 points	0 - 10 points	0 - 5 points
Team 1				
Team 2				
Team 3				

* 0-5 points per team to weight the performance in total

Adjudicator's signature

List of detailed result – Samples

Results

SOLOS

Solo 1
Solo 2
Solo 3

A				B				C				B				C			
Mu	Ch	At	Pr	Mu	Ch	At	Pr	Mu	Ch	At	Pr	Mu	Ch	At	Pr	Mu	Ch	At	Pr
8	7	6	5	6	7	7	8	6	6	5	3	6	7	7	8	6	6	5	3
4	5	6	3	2	5	6	5	7	7	6	2	2	5	6	5	7	7	6	2
9	9	9	9	5	4	8	7	6	6	6	5	5	4	8	7	6	6	6	5

Total Place

122 2
98 3
130 1

Results

DUOS/COUPLES

Duo/Couple 1
Duo/Couple 2
Duo/Couple 3

A						B						C						D						E						
Mu	Ch	At	Pr	Ol		Mu	Ch	At	Pr	Ol		Mu	Ch	At	Pr	Ol		Mu	Ch	At	Pr	Ol		Mu	Ch	At	Pr	Ol		
9	8	7	8	5	3	9	8	7	8	5	5	6	9	8	5	2	1	9	8	7	8	5	3		4	4	4	4	1	1
5	6	8	5	2		5	6	8	5	2		6	8	9	7	2		5	6	8	5	2			5	6	6	5	4	
8	9	8	8	3		8	9	8	8	3		8	8	8	8	4		8	9	8	8	3			6	7	6	7	4	

Total Place

171 2
136 3
174 1

Results

TEAMS

Team 1
Team 2
Team 3

A					B					C					D					E				
Mu	Ch	At	Pr	Ol	Mu	Ch	At	Pr	Ol	Mu	Ch	At	Pr	Ol	Mu	Ch	At	Pr	Ol	Mu	Ch	At	Pr	Ol
9	8	7	8	5	4	4	4	4	1	9	8	7	8	5	9	8	7	8	5	6	7	7	8	5
5	6	8	5	2	5	6	6	5	4	5	6	8	5	2	5	6	8	5	2	2	5	6	5	4
8	9	8	8	3	6	5	5	7	4	6	6	6	8	3	8	9	8	8	3	5	4	8	7	5

Total Place

161 1
126 3
157 2