NOTE

Coaches must complete a script for each Level 4 routine, listing each element (with the symbol) in the order it is performed in the routine.  These scripts must be turned in to the meet director prior to the beginning of the competition.  Below, you will find a blank script, as well as an example of a completed script, and the judge's Execution form.

SPECIAL OLYMPICS RHYTHMIC GYMNASTICS

 LEVEL 4 D PANEL (DIFFICULTY)

|  |
| --- |
| Gymnast Name: Number: Club: |
| Competition: Date: |
| Down’s Syndrome? (yes) or (no) Atlanto-Axial Instability? (yes) or (no) |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Difficulty | Judge | Difficulty | Judge | Difficulty | Judge |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Value |  |  | Value |  |  | Value |  |  |
|  |  |  |
| Athlete will use music with vocal/words: (yes) or (no) |

|  |  |  |
| --- | --- | --- |
| **MAXIMUM SCORE: 10.0 points** | **COACH: points** | **JUDGE: points** |
| **Difficulties:6 (2,2,2) = 3.60 max.** | Difficulties: | Difficulties: |
| **Handlings:(12x0.20 each) = 2.40 max.** | Handlings: | Handlings: |
| **Mastery: (5x0.40 each) = 2.00 max.**  | Mastery: | Mastery: |
| **Dance Steps:(3x0.60 each)=1.80 max.** | Dance Steps: | Dance Steps: |

|  |  |
| --- | --- |
| Coach’s Signature: | Virtuosity: 0.2 (yes) or (no) |
| Judge’s Signature: Judge Number: | **FINAL SCORE:** |

**EXAMPLE**

 LEVEL 4 D PANEL (DIFFICULTY)

|  |
| --- |
| Gymnast Name: **EXAMPLE** Number: 426 Club: |
| Competition: Summer Games 2016 Date: 05/24/2016 |
| Down’s Syndrome? (yes) or (no) Atlanto-Axial Instability? (yes) or (no) |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Difficulty | Judge | Difficulty | Judge | Difficulty | Judge |
| Value | **0.40+0.20=0.60** |  | Value | **0.40+ 0.20+0.20=0.80** |  | Value |  |  |
|  ()   |  (  **)** 000 biche |  |
| Value | **0.20+0.20=0.40** |  | Value | **0.20+0.20+0.60=1.00** |  | Value |  |  |
| ()   | ( ) (  )    |  |
| Value |  **0.20+ 0.60=0.80** |  | Value | **0.20+ 0.60=0.80** |  | Value |  |  |
|   **(**  )   | (  )00011 orizzontale prona |  |
| Value | **0.20+ 0.40=0.60** |  | Value |  **0.40+0.20=0.60** |  | Value |  |  |
| ( ) 0861  |  ( )   |  |
| Value | **0.40+0.20+0.40=1.00** |  | Value |  **0.40+0.20=0.60** |  | Value |  |  |
| **(**  )   | (  )    |  |
| Value | **0.40** |  | Value |  **0.20+0.60=0.80** |  | Value |  |  |
|  0861 | **(**  )   |  |
| Athlete will use music with vocal/words: (yes) or (no) |

|  |  |  |
| --- | --- | --- |
| **MAXIMUM SCORE: 10.0 points** | **COACH: 8.40 points** | **JUDGE: points** |
| **Difficulties:6 (2,2,2) = 3.60 max.** | Difficulties: 2.20  | Difficulties: |
| **Handlings:(12x0.20 each) = 2.40 max.** | Handlings: 2.40 | Handlings: |
| **Mastery: (5x0.40 each) = 2.00 max.**  | Mastery: 2.00 | Mastery: |
| **Dance Steps:(3x0.60 each)=1.80 max.** | Dance Steps: 1.80 | Dance Steps: |

|  |  |
| --- | --- |
| Coach’s Signature: Sandra Smith | Virtuosity: 0.2 (yes) or (no) |
| Judge’s Signature: Judge Number: | **FINAL SCORE:** |

**SPECIAL OLYMPICS RHYTHMIC GYMNASTICS
LEVEL 4 E PANEL (EXECUTION)**

|  |
| --- |
| **Gymnast Name: Number: Club:** |
| **Competition: Division:** |
|  |
| **EXECUTION (max. 10.00)** |
| **Execution** |  **Value** | **Score** |
| Execution, amplitude, and apparatus technique  |  **7.00** |  |
| Connections  |  **1.00** |  |
| Musicality  |  **1.00** |  |
| Floor pattern and use of space |  **0.50** |  |
| Elegance and Expression |  **0.50** |  |
|  |
|  **TOTAL Execution Score** |  **Max 10.00** |  |