**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Rope Level A**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Raise the rope overhead | **1.0** |  |
| 2. Twist the rope | **1.0** |  |
| 3. Circle the rope | **1.0** |  |
| 4. Swings in a U-shape | **1.0** |  |
| 5. Spin the rope & touch hand to shoulder. Raise arms to ending pose. | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judg Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Hoop Level A**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Shake the hoop. Raise hoop overhead & lower. Raise hoop overhead & lower on frontal | **1.0** |  |
| 2. Rotate the hoop | **1.0** |  |
| 3. Touch hand to shoulder | **1.0** |  |
| 4. Tap the hoop on floor | **1.0** |  |
| 5. Circle the hoop. Raise the hoop overhead to ending pose. | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judg Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ball Level A**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Roll the ball on legs. Raise the ball overhead. Bend the arms & hold the ball at chest. | **1.0** |  |
| 2. Roll the ball on the arms | **1.0** |  |
| 3. Toss & catch with two hands | **1.0** |  |
| 4. Shake the ball. Touch ball to shoulder | **1.0** |  |
| 5. Circle the ball. Ending pose | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

JudJ Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level A**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Horizontal snakes | **1.0** |  |
| 2. Overhead swings. Spirals | **1.0** |  |
| 3. Overhead circles | **1.0** |  |
| 4. Swing the ribbon up. Horizontal snakes down in front of the body. | **1.0** |  |
| 5. Horizontal swings to ending pose | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Rope Level B**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Circle the rope. Tilt head. | **1.0** |  |
| 2. Spin the rope. Twist the rope | **1.0** |  |
| 3. Figure 8s | **1.0** |  |
| 4 Overhead rotations | **1.0** |  |
| 5. Slide the hand to grasp the rope with two hands & raise overhead to the ending pose. | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ball Level B**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Touch the ball to hips | **1.0** |  |
| 2. Frontal circle | **1.0** |  |
| 3. Twist the ball | **1.0** |  |
| 4. Roll the ball in & out the arms | **1.0** |  |
| 5. Touch the ball to shoulders. Toss with two hands & trap. Roll the ball out the arms. | **1.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Total Score** | **max 5.0** |  |

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**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Clubs Level B**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Shake the clubs | **1.0** |  |
| 2. Circle the clubs. Slide hands to grasp the head of the clubs. | **1.0** |  |
| 3. Roll the clubs | **1.0** |  |
| 4. Open the arms to the sides. Swing to the front. Tap clubs. | **1.0** |  |
| 5. Raise arms overhead. Lower right arm to the side. Change arms. Raise left arm overhead. Lower arms to the ending pose. | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level B**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Spirals | **1.0** |  |
| 2. Swing the ribbon up. Horizontal snakes down in front of the body. | **1.0** |  |
| 3. Swings over the shoulders | **1.0** |  |
| 4. Overhead circles | **1.0** |  |
| 5. Overhead swings to the ending pose | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Rope Level C**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Circle the rope. Shake hips. Circle the rope. Step backwards off the rope & hold the rope in a U-shape. | **1.0** |  |
| 2. Swings in a U-shape | **1.0** |  |
| 3. Double the rope. Straight jump | **1.0** |  |
| 4. Tiptoe turn | **1.0** |  |
| 5. Quadruple the rope. Rotations on the frontal plane. Ending pose. | **1.0** |  |

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| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Hoop Level C**

**Name Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Spin the hoop | **1.0** |  |
| 2. Walk forward, raising the hoop overhead. Tiptoe turn | **1.0** |  |
| 3. Side bends | **1.0** |  |
| 4. Straight jump | **1.0** |  |
| 5. Hoop swings to ending pose | **1.0** |  |

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| --- | --- | --- |
| **Total Score** | **max 5.0** |  |

Judg Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ball Level C**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Shake hips. Frontal circle. | **1.0** |  |
| 2. Tiptoe turn. Roll the ball in & out the arms | **1.0** |  |
| 3. Touch the ball to shoulders. Bounce & catch with two hands. Straight jump. | **1.0** |  |
| 4. Marching steps | **1.0** |  |
| 5. Toss & catch with two hands. Ending pose. | **1.0** |  |

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| --- | --- | --- |
| **Total Score** | **max 5.0** |  |

Judg Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level C**

**Name Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Segments** | **Value** | **Score** |
| 1. Spirals & knee bends | **1.0** |  |
| 2. Swing the ribbon up. Horizontal snakes down in front of the body. Straight jump | **1.0** |  |
| 3. Knee bends with swings over the shoulders | **1.0** |  |
| 4. Overhead circle & swing. Tiptoe turn | **1.0** |  |
| 5. Walks with overhead swings. Circle to the ending pose | **1.0** |  |

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| --- | --- | --- |
| **Total Score** | **max 5.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Rope Level 1**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1.Rhythmic Dance Steps | **1.0** |  |
| 2.Chainé turn | **1.0** |  |
| 3.Swings | **1.0** |  |
| 4.Passé Balance | **1.0** |  |
| 5.Overhead Rotations | **1.0** |  |
| 6.Straight Jump | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **6.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **1.0** |  |
| Music | **1.0** |  |
| **Total Score** | **max 10.0** |  |

Judge's Signatures \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Hoop Level 1**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Side chassé | **1.0** |  |
| 2. Tiptoe turn | **1.0** |  |
| 3. Hoop spin | **1.0** |  |
| 4. Assisted roll to passé balance | **1.0** |  |
| 5. Chainé turns | **1.0** |  |
| 6. Forward chassés | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **6.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **1.0** |  |
| Music | **1.0** |  |
| **Total Score** | **max 10.0** |  |

Judge's Signatures \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ball Level 1**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Tiptoe turn | **1.0** |  |
| 2. Passé balance | **1.0** |  |
| 3. Toss and catch with two hands | **1.0** |  |
| 4. Bounce and catch with two hands | **1.0** |  |
| 5. Grand battement | **1.0** |  |
| 6. Side chassés | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **6.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **1.0** |  |
| Music | **1.0** |  |
| **Total Score** | **max 10.0** |  |

Note: There is a discrepancy in the front & back views on the video. After the toss, the athlete can touch the ball to either the shoulders or the hips. Both are correct.

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level 1**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Figure 8s | **1.0** |  |
| 2. Tiptoe turn | **1.0** |  |
| 3. Straight jump | **1.0** |  |
| 4. Skipping steps | **1.0** |  |
| 5. Rhythmic dance steps with spirals | **1.0** |  |
| 6. Passé balance | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **6.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **1.0** |  |
| Music | **1.0** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Rope Level 2**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1.Forward chassé with  rotations | **1.0** |  |
| 2.Tiptoe turn | **1.0** |  |
| 3.Jumps over the rope | **1.0** |  |
| 4.Front arabesque balance | **1.0** |  |
| 5.Overhead rotations and pass around  pass around | **1.0** |  |
| 6.180° passé pivot | **1.0** |  |
| 7. Figure 8 to wrap on arm | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **7.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Hoop Level 2**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Passé hops | **1.0** |  |
| 2. Arabesque balance | **1.0** |  |
| 3. Passé balance in relevé | **1.0** |  |
| 4. Rhythmic dance steps with rotations  with rotations | **1.0** |  |
| 5 Jumps through hoop | **1.0** |  |
| 6. Flip toss (180° rotation) to catleap  cat leap | **1.0** |  |
| 7 Toss and catch with two hands  hands | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **7.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Clubs Level 2**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Chainé turn | **1.0** |  |
| 2. Hitch kick/scissor jump | **1.0** |  |
| 3. Club tosses (180°  rotation) | **1.0** |  |
| 4. Arabesque balance | **1.0** |  |
| 5 180° passé pivot | **1.0** |  |
| 6. Chassés alternating legs | **1.0** |  |
| 7 Small horizontal circle | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **7.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level 2**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1.Figure 8s stepping over ribbon  ribbon | **1.0** |  |
| 2. Passé balance in relevé | **1.0** |  |
| 3. Passé hop | **1.0** |  |
| 4. Arabesque balance | **1.0** |  |
| 5. Horizontal figure 8 | **1.0** |  |
| 6. Chainé turns | **1.0** |  |
| 7. 180° passé pivot | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **7.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Hoop Level 3**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Side roll with split | **1.0** |  |
| 2. Arabesque balance in relevé | **1.0** |  |
| 3. Toss and catch with one hand | **1.0** |  |
| 4. Free hoop spin with soutenu | **1.0** |  |
| 5. 360° passé pivot | **1.0** |  |
| 6. Passé balance in relevé | **1.0** |  |
| 7. Jump through hoop to flip toss (360° rotation) | **1.0** |  |
| 8. Boomerang roll | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **8.0** |  |
| Connections | **1.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ball Level 3**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Side roll with split | **1.0** |  |
| 2. Chainé turn | **1.0** |  |
| 3. Straight jump with bounce | **1.0** |  |
| 4 Vertical jump with leg extended to front | **1.0** |  |
| 5. Arabesque promenade | **1.0** |  |
| 6. Ball roll down back | **1.0** |  |
| 7. Toss and catch with one hand | **1.0** |  |
| 8. 360° passé pivot | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **8.0** |  |
| Connections | **1.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Clubs Level 3**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1.Arabesques balance in relevé  relevé | **1.0** |  |
| 2.Small vertical circles  with running steps | **1.0** |  |
| 3. 360° passé pivot | **1.0** |  |
| 4. 180° passé hop | **1.0** |  |
| 5.Vertical jump with leg  extended to front | **1.0** |  |
| 6.Front arabesque  balance in relevé | **1.0** |  |
| 7 Lunge with  asymmetrical handling | **1.0** |  |
| 8.Toss ((360° rotation)  and catch | **1.0** |  |

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| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **8.0** |  |
| Connections | **1.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC COMPULSORY ROUTINE JUDGING SHEET**

**GY Rhythmic Ribbon Level 3**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. 360° passé pivot | **1.0** |  |
| 2. Front arabesque  balance in relevé | **1.0** |  |
| 3. Steps over frontal circles | **1.0** |  |
| 4. 180° passé hop | **1.0** |  |
| 5. Echappé toss | **1.0** |  |
| 6. Arabesque balance in relevé  relevé | **1.0** |  |
| 7. Horizontal figure 8s | **1.0** |  |
| 8. Vertical jump with leg extended to front  extended to front | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **8.0** |  |
| Connections | **1.0** |  |
| Floor Pattern | **0.5** |  |
| Music | **0.5** |  |
| **Total Score** | **max 10.0** |  |

Judge’s Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**GROUP FLOOR  
D PANEL**

**Delegation:**

**Team name:**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Division: \_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Body wave | **1.0** |  |
| 2. Tiptoe turn | **1.0** |  |
| 3. Arabesque balance | **1.0** |  |
| 4. Side body waves | **1.0** |  |
| 5. Swings to straight jumps | **1.0** |  |
| 6. Passé balance | **1.0** |  |

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills | **6.0** |  |
| Connections | **2.0** |  |
| Floor Pattern | **1.0** |  |
| Music | **1.0** |  |
| **Total Score** | **max 10.0** |  |

**GROUP HOOP  
D PANEL**

**Delegation:**

**Team Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Number \_\_\_\_**

**Division: \_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Identified Skills** | **Value** | **Score** |
| 1. Passé balance | 1.0 |  |
| 2. Tiptoe turn/chasse’s | 1.0 |  |
| **Formations** | **Value** | **Score** |
| 1. Straight line (side by side) | 1.0 |  |
| 2. Circle | 1.0 |  |
| **Exchanges** | **Value** | **Score** |
| 1. Roll | 1.0 |  |
| 2. Toss | 1.0 |  |
| **Exactness of Text** | **Value** | **Score** |
| Identified Skills, Formations & Exchanges (from above chart) | 6.0 |  |
| Connections | 2.0 |  |
| Uniformity of Group | 1.0 |  |
| Music | 1.0 |  |
| **TOTAL SCORE** | Max **1001010/010.0** |  |

Judges Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**RHYTHMIC EXECUTION JUDGING SHEET**

**Levels 1, 2, 3, & Group**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Number \_\_\_\_\_ Division \_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Exactness of Text** | **Value** | **Score** |
| Execution  Amplitude  Flexibility | **8.0** |  |
| Elegance  General Impression | **2.0** |  |
| **Total Score** | **max 10.0** |  |

Judges Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_