

SPECIAL OLYMPICS

UNIFIED FOOTBALL WORLD CUP

PARIS 2026

MEDIA GUIDE

6-11 July 2026, Paris

Document owner	Local Organizing Committee - Media Operations / Communications
Version	Final
Date	July 2026

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1. Welcome

Dear media partners,

Welcome to Paris and to the Special Olympics Unified Football World Cup Paris 2026. This event is more than a football tournament. It is a global celebration of inclusion, competition, teamwork and the power of sport to change perceptions - not with words alone, but with matches, emotions and stories that deserve to be told.

From 6 to 11 July 2026, 24 Unified football teams will gather at Stade Charléty and Cité Internationale Universitaire de Paris to compete, connect and represent the Special Olympics movement on an international stage. Your coverage will help amplify the athletes, Unified partners, coaches, families, volunteers and supporters who make this event possible.

This guide is designed to help accredited media work efficiently and respectfully on site. It shares key contacts, event information, access rules, venue services, interview processes, content guidelines and language recommendations.

Thank you for helping us show the world what inclusion looks like when it is lived on the field.

Live Unified,

Jacques RIVOAL

Chairman

Special Olympics Unified Football World Cup Paris 2026 Local Organizing Committee

2. Key media and communications contacts

Area	Name	Role	Email	Phone / WhatsApp
LOC Media Operations	Nathalie Dubus	Media Operations Manager	nath.dubus@hotmail.fr	+33 6 59 28 76 57
LOC Communications	Fabrice Kaczmarek	Communications / Press Lead	f.kaczmarek@specialolympics.fr	+33 6 03 05 32 49
On-site Contact	Niamh Nelson	Media Contact	nnelson@specialolympics.org	+1 7712000292
Special Olympics International	Christy Weir	International Media Relations	cweir@specialolympics.org	+1 2027388511
Broadcast / Live Production	Pierre Millet	Broadcast Operations Contact	p.millet@specialolympics.fr	+33 6 63 51 10 00
SOI Contact	Chris Wragg	Broadcast	cwragg@specialolympics.org	+1 8603047407
SOI Contact	Hernan Goldzycher	Media Contact	hgoldzycher@specialolympics.org	+34677880421

3.Reference links and official channels

Official event website	https://www.specialolympics.org/what-we-do/sport-and-competition/special-olympics-unified-football-world-cup-paris-2026
Media accreditation portal	https://soi-app-soic.ggs.specialolympics.org/
Results and match schedules	results.specialolympics.org
Photo and video library	https://specialolympics.photoshelter.site/library/show/C0000kbiRbB2KqnQ
Special Olympics website	specialolympics.org
Special Olympics social media channels	[Facebook] [Instagram] [X] [LinkedIn] [YouTube] [TikTok]
Paris 2026 social media channels	Facebook Instagram LinkedIn YouTube
Hashtags	#SpecialOlympics #Paris2026UFWC #ChooseToInclude #PlayUnified

4. Event overview

Event	Special Olympics Unified Football World Cup Paris 2026
Dates	6-11 July 2026
Host city	Paris, France
Main venue	Stade Charlety, 17 avenue Pierre de Coubertin, 75014 Paris **Please note this is the entrance for all accredited media
Format	Unified football tournament with players with and without intellectual disabilities competing together on the same teams
Scale	24 teams, 324 athletes, 450+ volunteers and 200 staff
Competition areas	Up to 4 pitches in simultaneous operation
Ticketing	Free admission, digital ticketing: https://feverup.com/m/651372/en
Opening session	6 July 2026 - Opening Ceremony and opening matches
Closing session	11 July 2026 - Finals, Closing Ceremony and awards

5. Event calendar

5.1 General calendar

Date	Main activity	Media opportunities	Notes
Sunday 5 July	Delegation arrivals / training / media center opens	Venue preview, selected arrivals,	Accreditation collection possible
Monday 6 July	Opening Ceremony and opening matches	Ceremony, mixed zone, photo positions	High-demand session - priority rules apply
Tuesday 7 July	Group stage	Match coverage, athlete interviews, daily briefing	Full competition day
Wednesday 8 July	Group stage	Match coverage, athlete interviews, daily briefing	Full competition day
Thursday 9 July	Group stage / Host City Day	Match coverage and human-interest stories	Schedule subject to sport confirmation
Friday 10 July	Semi-finals / placement matches	Match coverage, Division 3 finalists media availability	High sport-interest day
Saturday 11 July	Finals + Closing Ceremony	Finals, awards, closing quotes, photo/video packages	High-demand session - rights and access rules apply

5.2 Press opportunities and information

Interview with coaches press opportunity	6 July 2026 – 17:15-17:45 in the Media Mixed Zone at Charlety Stadium – identified on the map below in the green square between the stairwell and VIP Area. Media are invited to interview coaches in English or in French, depending on your preferred language. No translators will be available.
Daily Media Communique	A daily media communique will be sent out every evening during the Cup to inform media about competition information, stories, interview opportunities and access to media assets. If you have additional questions regarding media operations needs, please contact the Media Operations Manager at the Media Center.
Finals press opportunity	11 July 2026 Final competition day, award ceremony and Closing Ceremony.

6. Venues

6.1 Main venue - Stade Charlety

Venue	Stade Charlety
Address	99 Boulevard Kellermann, 75013 Paris
Use	Competition, Opening Ceremony, Closing Ceremony, Finals, media center
Public transport	Tram T3a - Stade Charlety / Cite Universitaire RER B
Media entrance	17 Avenue Pierre de Coubertin, 75014 Paris – Official Media Entrance. Must have media credential in order to access media entrance.
Media center	Located near the media entrance – Opening on July 6 at 10:00
Media work areas	Follow media operations guidance on site
Interview zones	Mixed zone on all pitches, for any requests contact the media team on site

7. Media accreditation and credential collection

The credentialing process for the Special Olympics Unified Football World Cup Paris 2026 is designed to identify, register, and grant venue access to individuals with specific professional roles such as media representatives, photographers, and both rights holding and non-rights-holding broadcasters.

The official credential card is personalized and non-transferable. It features distinct colors and codes to indicate the holder's category and their authorized access to specific venues and operational zones. **Media credentials must be picked up at the accreditation center before arriving on site.**

Approved media accreditation cards will grant access to the media areas of the competition venues, which include:

- Media Center
- Mixed zones
- Media tribunes
- Designated photo positions (in combination with a photo bib, if accredited as a photographer)
- ENG positions (in combination with an RHB bib)
- Various other media-related services and facilities, including selected non-competition venues

7.1 Credential collection

Location	Dates	Opening hours	Notes
Stade Charlety - Media Accreditation Desk – 99 Boulevard Kellermann, 75013, Paris	3 – 5 July 6 July 7-10 July 11 July	09:00 – 18:00 08:00 – 21:15 09:00 – 19:00 09:00 – 19:30	Bring ID and accreditation confirmation

7.2 What to bring

- Valid photo ID or passport.
- Accreditation confirmation email or QR code.
- Professional media card or assignment letter if requested during accreditation.
- Any required consent, rights or filming documentation for crews.

7.3 Accreditation zones

Code	Access	Typical users
MEDIA	Media working areas, mixed zone, media center	Written press, photographers, ENG crews
PHOTO / VIDEO CONTENT CREATORS	Designated photo positions	Photographers
TV	Broadcast compound / dedicated camera positions	Rights-holder broadcaster, and documentary film crews
LOC/SOI/SOF	LOC/Special Olympics content team zones	Official content teams

****Digital video journalists and video content creators can have similar access to photographers around the field of play (outside the perimeter boards and away from broadcast/operational areas). These media must follow the same restrictions as photographers; no interference with play and no access inside the field of play.**

7.4 Lost, Damaged or stolen accreditation cards

Lost or stolen accreditation cards should be reported immediately to the accreditation center, to complete a Lost/Stolen Accreditation Card form and present the identification used on the accreditation application, in order to get a replacement accreditation card. Accreditation cards that become damaged in such a way that the photo and/or the personal information is not legible or that the Access Control System is not able to read the card, should be returned for replacement at any accreditation facility.

7.4 Media & Broadcast Bibs

	Photographer's Bib		Video & Content creator Bib
	TV's Bib		
	LOC and SOI Staff Bib		

8. Media guidelines

The following guidelines protect athlete welfare, event operations, spectator experience and rights-holder obligations. They are not decorative. Media who do not follow the guidelines risk their credential being revoked. All media must be credentialed. Credentials are issued by the Special Olympics Unified Football World Cup Paris 2026 Local Organizing Committee.

- Media must wear their accreditation and, where issued, media bib or vest at all times in controlled areas.
- All photography and videography captured during the event must be used only for editorial, news, event publicity or approved Special Olympics purposes unless separate written legal permission has been granted.
- Photography is permitted from public areas and designated media zones only. Flash photography, strobe lighting, ladders and other visual aids are prohibited during competition unless expressly receiving prior approval.
- Commercial use of athlete, Unified partner, coach, delegation, volunteer, official, staff or spectator likeness is prohibited without the appropriate written legal permissions.
- Media may film from public spectator areas provided they do not obstruct spectators, interfere with operations or breach ticketing/venue rules.
- Media are NOT permitted inside team areas, athlete and awards staging areas, dressing/locker rooms, Guest Services facilities, officials' areas, or LOC workforce/administration areas.
- No access whatsoever is available to Delegation housing areas or on athlete buses/transportation.
- No access is permitted on the bench side of the field or within the team technical areas during match play
- Photographers are able to be positioned around the field of play in assigned photo positions but must not obstruct broadcast cameras, officials or other operational areas.
- Media must not enter the field of play, unless explicitly escorted by Media Operations.
- No movement around the field of play during active play unless specifically authorised by the Field of Play Manager and Media Operations. May move during breaks in play including fouls, substitutions, injuries, etc.
- Drones are prohibited at all event venues unless a specific, written flight authorisation has been issued by the LOC, venue, authorities and aviation regulator.
- Mobile phones should be on silent mode during competition and ceremonies.
- Monopods are preferred. Tripods may be permitted only in designated media zones when space allows.
- Food should not be consumed in media photo positions or mixed zones.
- Any incident involving athlete's privacy, safeguarding, medical treatment, distress or security must not be filmed or published.
- All members of the organization, whether staff or volunteers, must be treated with equal respect.

9. Photography, videography and broadcast rights

9.1 Rights-holder and live coverage rules

Sport en France has been appointed as the Host Broadcaster for the Competition and holds the exclusive broadcast rights for opening and closing days. Accredited media attending may record, broadcast or livestream competition footage for news reporting purposes only. **This authorization is limited to 5 minutes per match per media outlet per day.**

Any additional recording, live streaming, or commercial use of competition footage is strictly prohibited without the prior written authorization of the LOC and SOI.

9.2 Suggested rules for non-rights-holding media [to validate]

- Non-rights-holding accredited media may record short-form footage for news reporting and editorial social use from designated positions, subject to event rights rules.
- Live streaming of full matches, ceremonies or awards is not permitted. The filming of matches, ceremonies, and award presentations shall be limited to short excerpts of up to 2–5 minutes, per match, per media outlet per day.
- Footage from mixed zones and interviews may be used for editorial reporting without match-action exclusivity restrictions, subject to athlete consent and safeguarding rules.
- Field access for the pre-match coin toss is reserved for the official event photographer. A maximum of one or two additional accredited photographers may be granted access upon request, subject to approval by the Media Manager and provided their presence does not interfere with match operations, broadcast requirements, or event logistics. All photographers must comply with the instructions of media operations staff and must vacate the field immediately following the conclusion of the coin toss.
- Any embargoes on finals or ceremony footage will be communicated in the daily communique and at the media desk.
- Crews must follow assigned camera positions. Dedicated broadcast positions may not be used by other media unless released by Media Operations.

9.3 Priority in crowded media positions

1. Rights-holder broadcaster / official live production team.
2. Special Olympics International and LOC official content teams.
3. International news agencies and pool media where appointed.
4. Accredited photographers and ENG crews, on a first-come, first-served basis.

Media Operations may modify this priority order on the day to manage safety, rights obligations, sightlines and athlete experience.

10. Media positions, mixed zones and interview requests

10.1 Media work areas and photo positions

Designated media positions will be marked on venue maps and signposted on site. Access is subject to available space, safety instructions and the direction of Media Operations, Venue Operations and Field of Play Managers.

10.2 Mixed zone

The mixed zone is the primary area for post-match athlete, Unified partner and coach interviews. Media should respect the flow of athletes and avoid blocking access routes. Interview priority may be given to rights-holders, agencies or media with pre-agreed requests.

10.3 Interview requests

- Requests for Special Olympics executives, ambassadors, or VIPs should be sent to media@specialolympics.org outlining the requested spokesperson, day and time preference, name of media outlet, if interview will be recorded or live (if broadcast) and sample questions. For any interview requests for official spokespeople from the Local Organizing Committee, they should be sent to Nathalie Dubus (nath.dubus@hotmail.fr)
- Requests for athletes, Unified partners and coaches should be coordinated through the mixed zone team or the venue media contact at the media center. Any anticipated request needs to be sent at least 24h in advance to nath.dubus@hotmail.fr.
- For minors or vulnerable participants, interviews require appropriate delegation approval and must follow safeguarding rules.

- Interviews must be respectful, sport-and inclusion-focused, and must not pressure athletes to discuss personal medical, family or disability details.

11. Daily Communique

A daily media communique will be distributed by email to all accredited media. Publication time: around 20:00 each evening for the next competition day. A WhatsApp group will also be set up to share essential information throughout the day. A QR code for the WhatsApp group will be available to scan when picking up your media credential at the Media Center. Be sure to opt in and join the WhatsApp group.

Recommended contents

- Next-day schedule and any changes.
- Coverage opportunities and feature story angles.
- Key match results and standings.
- Links to official photos, videos and highlights.
- Mixed zone / press conference schedule.
- Transport and access updates.
- Operational reminders: accreditation, rights rules, weather, public transport, security, safeguarding.

12. Information services, schedules and results

Official schedules, results, rosters and statistics will be communicated through the official event platform. Printed results should be limited to essential operational use. Media are encouraged to use digital resources to reduce paper waste and avoid outdated printouts circulating on site.

Official schedule	https://www.specialolympics.org/what-we-do/sport-and-competition/special-olympics-unified-football-world-cup-paris-2026
Live results	results.specialolympics.org
Rosters	https://www.specialolympics.org/what-we-do/sport-and-competition/special-olympics-unified-football-world-cup-paris-2026
Statistics	https://www.dropbox.com/scl/fo/1x5l9sowwwazhtzjs9mum/APdKJOzNqWTnHRQUUIK5uE?rlkey=nc6ea3l7gzdj42bn7meh3ew7w&st=q9yo5bsz&dl=0
Corrections process	Any disputed information should be checked with Sport Information Services before publication.

13. Media center services

A media center with a capacity of 30 people will operate at Stade Charlety on competition days.

13.1 Opening hours

Date	Opening hours	Notes
6 July	10:00-23:00	Training Day + Opening Games + opening ceremony
7-8 July	09:00-20:30	Group Phase
9 July	09:00-14:00	Group phase + Host City Day
10 July	09:00-20:30	Semi-finals & Finals division 3
11 July	09:00-21:30	Finals and Closing Ceremony

13.2 Services

- Working tables and chairs.
- Power supply and charging points.
- Dedicated media Wi-Fi
- Official rosters / sport information support.
- Water and light refreshments. Refiling bottle authorized on site.
- Media help desk.
- There are no lockers available. **Media representatives are solely responsible for their personal belongings.** The organizers disclaim any liability for loss, theft, or damage to personal property anywhere on the site, whether within the media area or elsewhere.

14. Internet access and power

14.1 Connectivity

Complimentary media Wi-Fi will be provided in the media center and media tribune. Bandwidth is shared: large uploads, live edits and cloud transfers should be planned accordingly.

- Wi-Fi network name: UFWC26-Media
- Password: to be displayed at the media desk, not publicly posted.

14.2 Power in France

France uses 230V AC / 50Hz power with Type E sockets. Media should bring their own adapters, chargers, power banks and extension leads suitable for French electrical standards. The LOC will not provide universal adapters.

15. Accommodation, transport and parking

15.1 Accommodation

Media are responsible for booking their own accommodation.

15.2 Transport

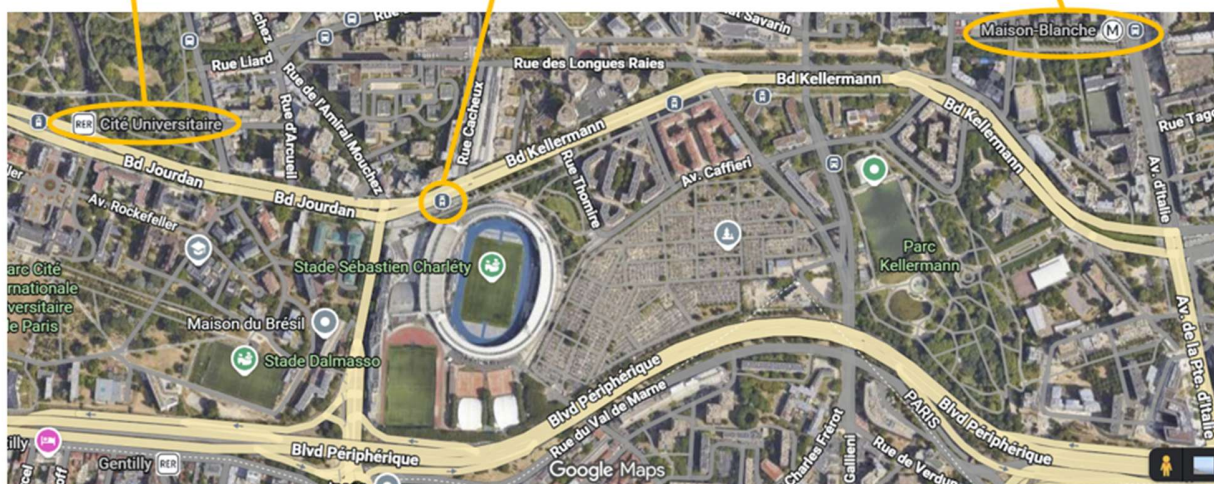
Paris public transport is expected to be the primary transport mode for most media and media will be responsible for paying for their own transport.

- Recommended route to Stade Charlety
 - Station "Cité Universitaire" : 🚆 RER B
 - Station "Stade Charléty" : 🚊 Tram T3a - 🚌 Bus 21/67/216
 - Station "Maison Blanche" : 🚇 Métro 7
- Vehicle access and broadcast vans: by advance request only.
- Recommended App : "BonjourRATP", "Île-de-France Mobilités", "Citymapper"

RER B
Station : Cité Universitaire
Distance : 650m, 9min

Tram T3a & Bus
Station : Cité Universitaire
Distance : 220m, 3min

Métro 7
Station : Maison Blanche
Distance : 1,4Km, 20min



Additional Information:

- Helmets: accredited individuals may keep their helmets with them to store in their designated areas. Spectators, however, must check their helmets at the entrance.
- Bike batteries: decisions will be made on a case-by-case basis depending on the format. A reasonably sized battery that can be carried without causing inconvenience will be permitted on site. However, bulky batteries must be checked at the bag check.

15.3 Parking

No media parking available at any venues.

16. Official images, video library and media assets

The LOC and Special Olympics content teams will produce official photos, selected video assets and information materials for media use. Final usage terms will be published with the asset platform.

Asset platform	https://specialolympics.photoshelter.site/library/show/C0000kbiRbB2KqnQ
Access	Open Link
Credit line	Suggested: "Special Olympics Unified Football World Cup Paris 2026 / [Photographer]"
Copyright	Special Olympics
Permitted use	Editorial coverage and event publicity, unless otherwise specified
Prohibited use	Commercial use, misleading edits, AI manipulation, sale of athlete likeness, use out of context

AI-generated and manipulated content

Media must not create or publish AI-generated, deep-fake or materially manipulated content representing athletes, Unified partners, coaches, volunteers, officials or spectators as if it were authentic event footage. Basic cropping, colour correction and editorial formatting are acceptable when they do not misrepresent reality.

17. Safeguarding, privacy and respectful coverage

This event involves athletes with intellectual disabilities and may include minors. Media coverage must protect dignity, consent, privacy and safety. This is not optional compliance theatre; it is the foundation of the event.

- Do not film or photograph athletes in medical, distress, changing, rest, safeguarding or private moments.
- Do not request personal medical information, diagnosis details or family trauma narratives.
- Do not isolate minors for interviews without approved adult/delegation supervision.
- Do not publish images that could expose an athlete to ridicule, exploitation or unsafe identification.
- Respect any athlete, Unified partner, coach or delegation member who declines an interview or photo.
- Report any safeguarding concern immediately to the Safeguarding Lead or Media Operations.

Consent principles

Accreditation and event participation do not remove the need for judgement. When in doubt, ask Media Operations before recording or publishing sensitive content. Consent must be informed, specific and appropriate to the participant.

18. Disability language guidelines

Words matter. Media are asked to use accurate, respectful and person-centred language when covering Special Olympics athletes and people with intellectual disabilities.

Recommended terminology

- Use “Special Olympics” when referring to the global movement.
- Use “Special Olympics footballers/players”, not “Special Olympians” or “Special Olympic footballers/players”.
- Use “people/persons with intellectual disabilities”, rather than “the intellectually disabled”.
- Say a person “has an intellectual disability”, not that they “suffer from” or are “a victim of” a disability.
- Say a person “uses a wheelchair”, not that they are “confined to” a wheelchair.
- Refer to adults as adults, not as “kids”.
- Use the same journalistic style for people with and without disabilities: full name on first reference, surname on subsequent references, where culturally appropriate.

Avoid

- Pity-based language such as “unfortunate”, “victim” or “suffering”.
- Excessive inspirational language that turns players into clichés rather than competitors and people.
- Putting quotation marks around the word athlete.
- Using “special” casually or repeatedly in a way that becomes patronising.

19. Special Olympics and Paralympics - quick distinction

Special Olympics and the Paralympic movement are both international sport movements for athletes with disabilities, but they have different structures, eligibility systems and sporting philosophies.

Topic	Special Olympics	Paralympic movement
Athletes	People with intellectual disabilities; Unified Sports also includes teammates without intellectual disabilities.	Athletes with eligible impairments across classification categories, including some athletes with intellectual impairment.
Competition philosophy	Divisioning by age, gender and ability to promote fair competition and personal achievement.	Qualification standards and classification systems for elite competition.
Games structure	Year-round sport, local to world-level events, World Games alternating summer/winter.	Paralympic Games aligned with Olympic Games cycles plus sport-specific competitions.
Reporting angle	Inclusion, sport performance, teamwork, personal achievement and community impact.	Elite para sport performance, classification and Paralympic pathway.

20. Opening Ceremony, Finals and Closing Ceremony

20.1 Opening Ceremony - 6 July 2026

Venue	Stade Charlety
Media access time	Media Center 10:00-23:00 Press tribune 16:00-22:00
Ceremony start	18:00 pm – Access is granted with a valid accreditation; no additional ticket is required.
Opening matches	France Men vs Senegal Men / France Women vs Cote d'Ivoire Women [confirm official naming and schedule]
Photo positions	Mapping available on site
Mixed zone	Mapping available on site
Broadcast restrictions	Host Broadcaster – Sport en France (local exclusivity)

20.2 Finals and Closing Ceremony - 11 July 2026

Venue	Stade Charlety
Media access time	Media Center 09:00-21:30 Press tribune 09:30-21:00
Finals	Division 1 Men' Final: 4:00pm Division 1 Women Final: 6:30pm
Awards	Division 1 & Special Awards: 7:45pm
Broadcast restrictions	Host Broadcaster – Sport en France (local exclusivity)

21. Emergency, safety and venue rules

- Follow all instructions from venue security, stewards, police, fire safety officers, medical teams and event staff.
- In an emergency, stop filming if instructed and keep access routes clear.
- Do not block evacuation routes, stairways, vomitories, field gates or medical access.
- Report hazards immediately to Media Operations or the nearest steward.
- Smoking and vaping rules follow venue policy and French law; use designated areas only if available.
- Bag checks and security screening may apply at media entrances. Arrive early on high-demand days.

Dial 112 in case of emergency – this is the European Emergency number where you can ask to be connected to an English-speaking operator. Dial 114 in case of emergency if you are deaf or hearing impaired. You can also dial 15 in case of medical emergency, 17 to reach the police, and 18 to reach the fire brigade.



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PARTNER

Deloitte.

FIRST OFFICIAL
PARTNER

Coca-Cola

OFFICIAL
PARTNER

sanofi

HEALTH OFFICIAL
PARTNER



OFFICIAL
PARTNER



Lions Clubs International
FOUNDATION

OFFICIAL
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OTIS

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GOUVERNEMENT
*Liberté
Égalité
Fraternité*



**Métropole
du Grand Paris**

**Région
île de France**



**fondation
handicap**
malakoff humanis



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