# Youth Innovation Projects

 $\longrightarrow$ 

STORY TELLING GUIDE





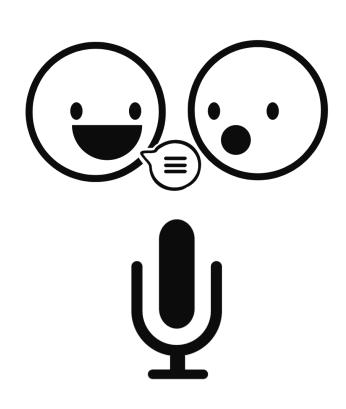






# Contents

Tips



Purpose Our Audience Key Messages Your Role What to Cover What Makes a Good Story How to Make Your Story Even Better







# Purpose



Why should we tell our stories?



The stories all come from Youth Innovation
Projects designed, launched, and led by
Youth Leaders with and without
intellectual disabilities. They take place in
schools and communities where youth learn
and live. By telling these stories, they raise
awareness of Special Olympics, break down
attitudes towards people with intellectual
disabilities, and call on more young people to
join the movement.





# Our Audience

Who should we tell our stories to?

## 01

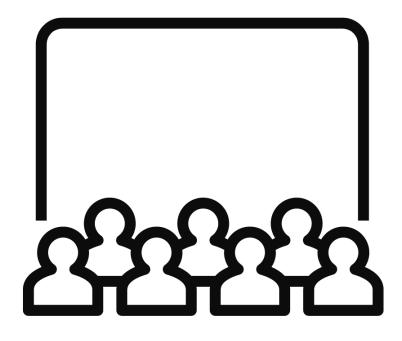
People with and without intellectual disabilities who are **already involved** in Special Olympics. Your stories will encourage them to lead Innovation Projects.

### 02

People with and without intellectual disabilities who are **not already part of** Special Olympics. Your stories will demonstrate inclusive youth leadership and engage them to participate in Special Olympics, as well.













# INNOVAT

# **Key Messages**

0 1



Special Olympics Youth Innovation Projects are strategies designed, implemented, and led by Youth Leaders with and without intellectual disabilities that support an array of inclusive practices through sports and community engagement.

02



Special Olympics provide direct support and technical assistance opportunities to **all grant recipients** and **Programs** to drive **social change**.

03



Special Olympics is empowering youth with and without intellectual disabilities to become **champions of inclusion** locally and create **youth networks** regionally and globally.





# Your Role

01

Make sure the stories about your project make people care about what you are doing. You could explain it in your story **why** you care about the project and **what impact** it is making.



02

Find **opportunities** to tell stories of your project and other Youth Innovation Projects to your followers, your community and members of the media, etc. You could share on your social channels and promote the event.



03

Help **encourage** more people to get involved with **Special Olympics** and Youth Innovation Projects.











What to

Cover?





### **PROJECT**

Describe your project.

For example:

- What the **project** is about
- What the **goals** are
- How many youth with and without intellectual disabilities are engaged
- Who the **supporters** or **partners** are, etc.



### **ACCOMPLISHMENTS**

Describe some of your biggest accomplishments. Focus on the people that were impacted and changed.

**Quote** their feedback after attending the event/project.

For example:

- If there is any increase in the number of: Youth Leaders, Unified Schools, Unified Clubs, media impressions, etc.
- If there is any **partnerships** or **sponsorships** developed throughout the project
- Personal reflections on **skill growth** and **experience gained** are also extremely powerful
- Impacts on the **SDGs**, **meaningful roles** gained within your Program, etc.



### **CHALLENGES**

Describe challenges you faced and overcame.

For example:

- Change of location and time due to unexpected circumstances
- Outcomes are not the same as desired
- Change of **project team**, etc.







# •





# What Makes a Good Story? (QUIPP)

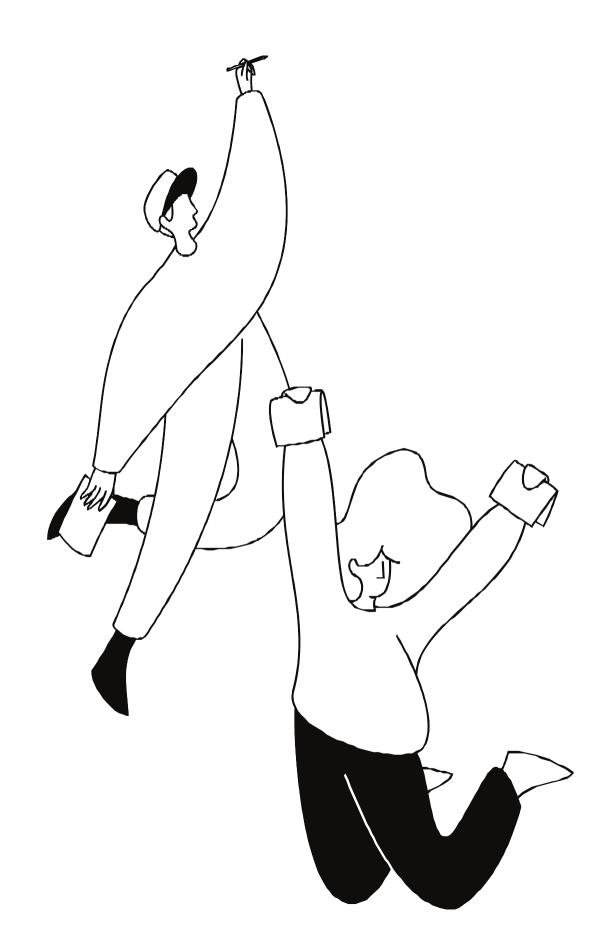
Quotes - Add **real life** to the story. It makes it **feel first-hand** rather than second-hand

Understandable - Make your stories **easy to understand** to engage audiences. If words, flow, or sentence rhythm are hard to follow, readers will hesitate more as they read and their attention will sway

Impact - As you write a story, think about **why it matters**. Why would an audience want to know this? What impact is this having?

People first - We care about people. Particularly our athletes. Having stories that focus on the impact of people or a person will engage an audience.

Photos and Videos - A great picture or video can capture audiences' attention in a few seconds. It also brings your story to life.



- Keep it Simple
- Show, Don't Tell
- Make it Relatable to Special Olympics
- Include Data
  - Reach numbers
- Call to Action, e.g.
  - Come join us at Special Olympics (Program name)
  - Apply for a Youth Innovation Project

# Tips

## 09

## ANSWER SOME QUESTIONS IN YOUR STORY



- Was it a **highly successful** campaign?
- Was there a **key partnership agreement**?
- Was there a **big donation**?
- Was there any **change** Special Olympics caused **in one person**?
- What was volunteers' impact on an athletes' participation in the project?
- What was **partner's enthusiasm** like for Special Olympics
- Was there any **family involvement** and what was their reaction?



## PRIORITIZE YOUR OUTREACH

0

- Identify the media that have covered your Program, Special Olympics stories, youth
- empowerment and disability-related news previously
- Make a list of wire/online, print and broadcast media outlets for continued media outreach

# COMMUNICATE WITH PARTNERS ABOUT YOUR PROJECT



- Partners are a key to the **sustainability** and **publicity** of your project
- Here are some suggestions to communicate with your partners or potential partners:
  - Share success stories
  - Provide updates
  - Follow up often
  - **Highlight/promote** them in your stories/media
  - Identify **needs** and **opportunities** during project implementation



### HELP MEDIA TO FIND THEIR ANGLE

Target **freelancers and bloggers** 

**Ask for support** from Program/Regional staff

Share **social media language** with them to encourage them to post on their networks

### **Understanding** intellectual disability

Find the right time to pitch the right story

Engage local celebrities/public figures to have an experience of your project

Invite media to come out and cover your project

Identify top **5 highlights** of your project

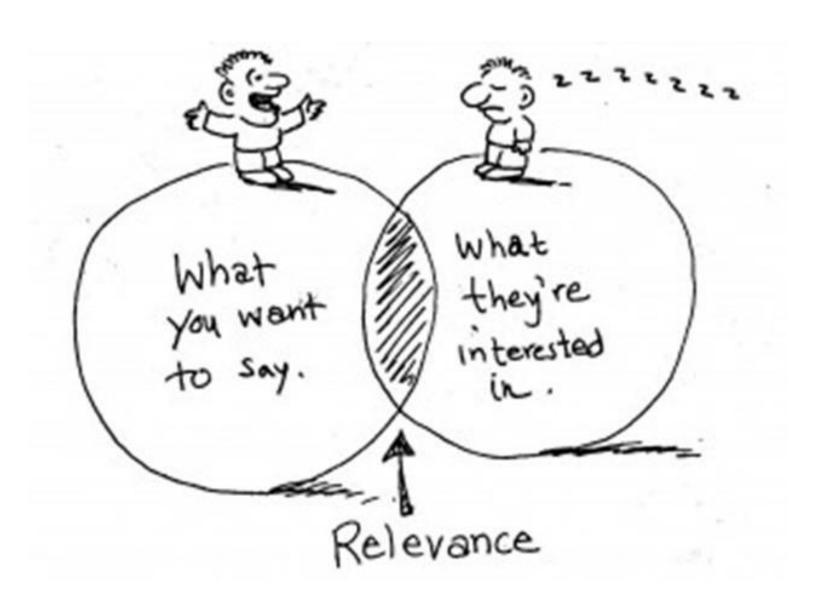
Regional/Program staff offer opportunity to support one Unified Pair to collaborate with reporters who have worked with Special Olympics before

•			

Identify Unified Pairs, volunteers, teachers,

duration of the project and report their feedback





# We look forward to reading your stories!

If you need further assistance, please contact your Program or Regional Innovation Grants Team, or send an email to <a href="innovationgrants@specialolympics.org">innovationgrants@specialolympics.org</a>