Facilitating Better Communications Social Media: The Future is Now...and Ahead

Special Olympics Europe/Eurasia Leadership Conference Istanbul, November 2012 Maureen Rabbitt, Gemma Sturdy, Caitriona Dunne



The World is Vast, and Fast





Are you using social media?



- Facebook
- Twitter
- LinkedIn
- Other



What do you hope to achieve?





From the Programs

Strategic Thoughts

Outreach – Telling our Story

- Let everyone know what Special Olympics is REALLY all about
- 2. Let everyone know that Special Olympics is in their community
- Let everyone know that no matter who they are, there is a place for them to be a part of the movement

Challenges

- An aging volunteer population limits our growth
- 2. If we are to grow and we are successful with our outreach we will need a home for those athletes
- 3. Key volunteers to start new teams, expand their teams and take on new opportunities for their athletes

Opportunities – Major event volunteers in the thousands

- How do you communicate with them prior to and post event?
- 2. How do you keep them engaged after the event?
- 3. How do you convert them to become advocates for the movement?

From the Programs



Immediacy, Engagement, Legacy

- Assess audience's needs
 - Last-minute changes: "Awards have been moved indoors"
 - Calls to action: "Register to volunteer online!"
 - Quality control evaluations, feedback, idea sharing
- Personalize and visualize
 - Questions for followers: "What's your favorite sport?"
 - Share with others around the world
- For the future
 - Target volunteers and convert them to supporters
 - Generate awareness for initiatives
 - Live broadcast of events

What works well?



- What draws you in to social media content?
- What do you find engaging?



The Power is in the Story



Special Olympics has a very powerful story to tell. People want to hear our story. They want to engage with our stories. They want to be driven to action by our stories.

It's our job to tell our stories to meet this need. With consistency.

Traditionally we tell people "WHAT" we do. We are good at sharing facts and figures - the informational.

What we want to do is shift to a model of telling stories that are character driven, customized, that talk to someone about someone – the emotional.

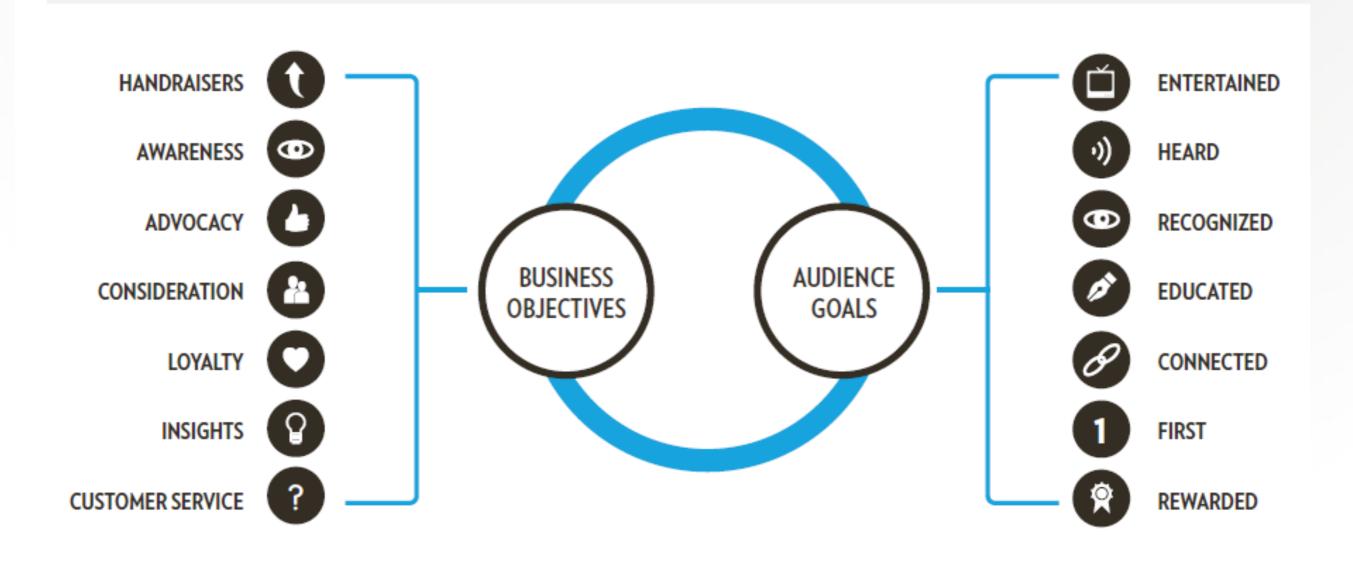
As we get started, we'd like to offer these quick tips for you to keep in mind throughout your storytelling process:

- * Don't Tell. Show.
- * Talk to someone, about someone.
- * Let characters speak.
- * Stir emotion.
- * Have a moment of truth.
- * Have a clear meaning.

Reaching Objectives



SOCIAL CHEMISTRY: STRIKING THE RIGHT BALANCE



Social Media Updates



What is Happening in Social Media Now?

- Advocating your fans to spread the word-empowering them with the right tools
- Emphasis on visual storytelling-more photos and videos, simple and to the point messaging/text-Instagram's popularity as an example





Social Media Updates



What is Around the Corner?

- Recruit storytellers first, then empower them
- Everyone wants to focus on next big thing – Facebook and Twitter still remain rocks
- Next: MOBILE when preparing strategy for social media, mobile MUST be included/thought of



facebook.



twitter



Social Media Updates

How can Special Olympics use Emerging Trends?



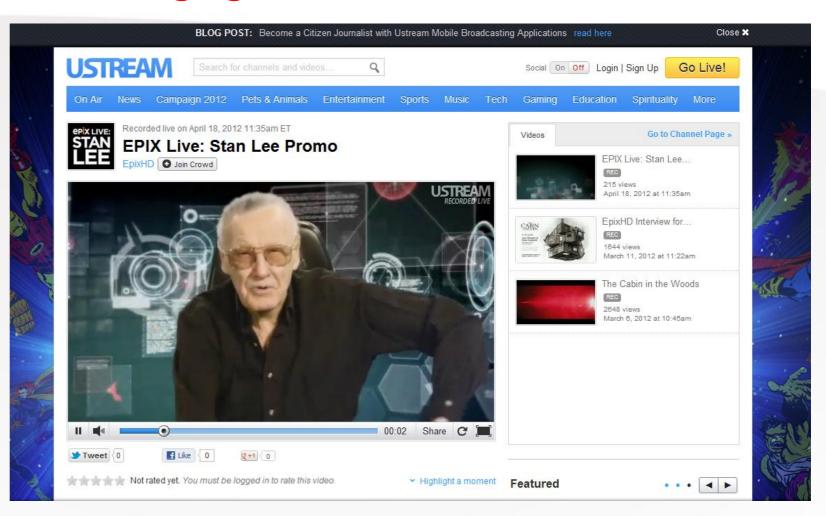
Video Streaming

- · You Tube Ustream Livestream
 - Can be interactive with one guest/athlete
 - Also can stream video to fans who cannot make it to event
 - Free live stream for NPOs



Photo/Video Sharing

- · Viddy
- . Cinemagram





life in the moment

Viddy is a simple way for anyone to capture, produce, and share beautiful videos with the world. Record a moment of your life, give it that cinematic look with our production packs, and share it with those who matter most.



A fun and beautiful way to animate your photos.

Do we need to be everywhere?











Set Goals and Select Channels



Key Components

- What do you hope to achieve with your social media efforts? What do show to CEOs and senior leaders to convince them to invest in social media?
- Of course, you want to Align your social media goals with the overall communications and marketing objects for your Program.
- Be specific. Pick a goal and measure it. Report success.
 - Fans in the stands (benchmark past events, report on growth success)
 - Volunteer recruitment (incorporate "how did you hear about us?" to track social web "referral")
 - Donations (Google Analytics e-commerce tracking)
- Keep track of goals and set benchmarks to track progress
- Which tool best suits my audience? My goals? My message?

Words to live by: Plan for the marriage, not the wedding



































Think long-term, narrow down

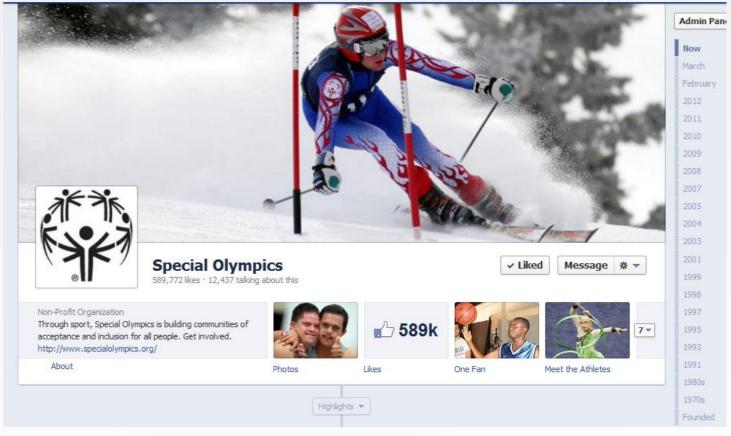
I	April 2012					- Jearen St	ocial Media Calendar (Ctrl+E)
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr		2	3	4	5	6	7
9:3	Oam SLU Local Swim	World Autism Awarenes 10:00am Pull social medi	3:30pm SSD Swim Meet;	10:00am OTE Open/Cmte	1:30pm Monsantao Hon		
8		9	10	11	12	13	14
		9:30am Bloom quote	11:00am Blog Post 3:00pm Fulton YAP	2:00pm Katie's YAP phot	3:00pm STL Developmen	9:00am SE Spring Game	9:30am NW Aquatics &
15		16	17	18	19	20	21
1:0	Opm STL Powerlifting	10:30am National Volunt 4:00pm Wash U Field Da	11:00am Blog Post 3:30pm National Volunt	1:00pm KC Powerlifting	1:00pm National Volunt	9:30am SW Area Spring 2:00pm KC Tip-A-Cop, Sa	10:00am STL Volleyball, N
22		23	24	25	26	27	28
			11:00am Blog Post	1:00pm Monthly giving	10:30am Duck Race		9:30am STL Area Spring
29		30	May 1	2	3	4	5
			10:00am Pull social medi 11:00am Blog Post				



Facebook Timeline

- Select a great cover photo, change it seasonally
- Make sure your Apps have a good thumbnail
- Go through your timeline history and "scrub" content
- Highlight milestones or great posts

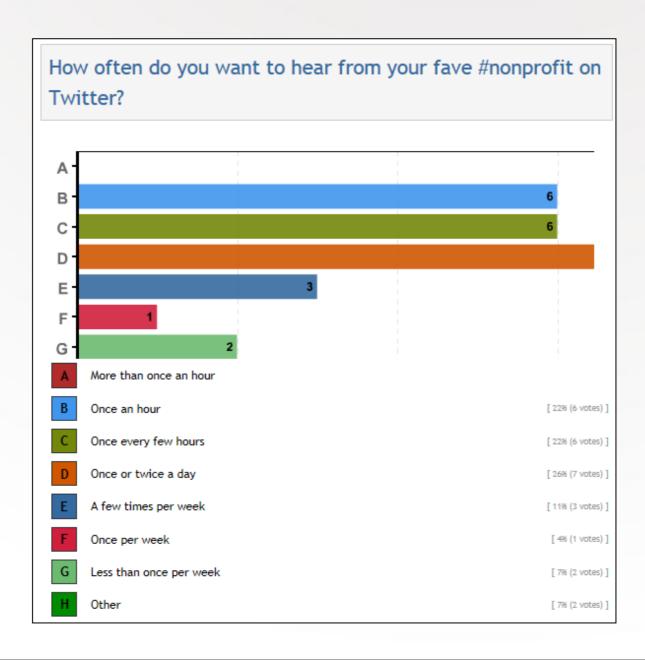






Twitter Tips

- No need to post more than 2x per day unless a live event
- Tweets must provide value
- Length should give enough info, but be less than 130 characters



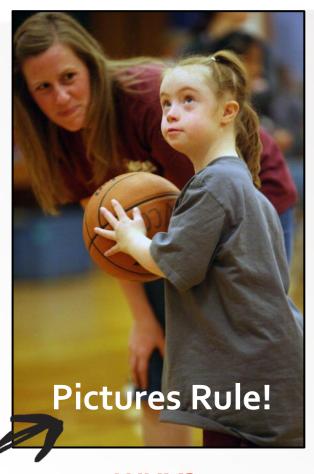
Date?

Post?



Virality?

Talking About This?



WHY?

22% more
engagement
than video posts
54% more
engagement
than text posts
(BizReport)

3/5/12	This Wednesday is our annual day	127,082	1,864	1,412	1.11%
3/6/12	We are completely inspired by thes	127,046	2,688	2,061	1.62%
3/7/12	MUST READ: Check out a great pie	125,507	1,850	1,313	1.05%
2/28/12	Through Special Olympics Mandi get	117,301	840	640	0.55%
3/21/12	In honor World Down Syndrome Da	115,533	8,718	5,962	5.16%
2/29/12	This just in! Please tune-in to watch	113,827	653	452	0.4%
Date?	Post ?	Reach?	Engaged Users?	▼ Talking About This ?	Virality?
3/21/12	In honor World Down Syndrome Da	115,533	8,718	5,962	5.16%
3/21/12	In honor World Down Syndrome Da Happy first day of Spring! What's y	115,533 61,680	8,718 2,984	5,962 1,566	5.16%
3/20/12	Happy first day of Spring! What's y	61,680	2,984	1,566	2.54%
3/20/12	Happy first day of Spring! What's y We are completely inspired by thes	61,680 127,046	2,984	1,566 2,061	2.54%
3/20/12 3/6/12 3/21/12	Happy first day of Spring! What's y We are completely inspired by thes We're excited to join in the celebrat	61,680 127,046 110,155 51,966	2,984 2,688 2,471	1,566 2,061 1,911	2.54% 1.62% 1.73%

Reach?

Engaged Users?



New stuff some Programs are trying:

- Check-ins at events
- Icons/usernames imbedded into everything business cards, event guides, signature lines
- Tagging sponsors in posts as sponsorship benefit

Social Media Analytics & ROI





"If you come to me with a request for budget and resources for social media, to make it a priority for our business, you will lose every time...If you tie social media to our business priorities and objectives and demonstrate how engagement will enable progress, you will win every time. Social media must be an enabler to our business, just show me how."

- CEO

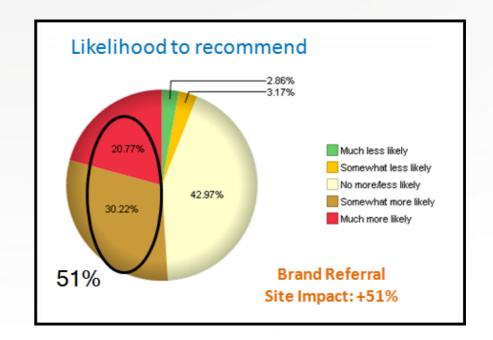
Engagement, NOT Aggregate



The days of bragging about aggregate number of fans and followers are over. Those large numbers still look nice and have their place, but as a social media strategist, they should not be what you are focusing on. You must determine meaningful and measureable metrics for engagement, track them, report them and adjust your strategy accordingly.







What's Available?



Definitions at Facebook Page Level

```
Total Likes? Friends of Fans? People Talking About This? Weekly Total Reach?
602,541 ⊕ 0.89% 115,660,814 ⊕ 0.85% 9,425 ⊕ -3.21% 300,225 ⊕ -10.55%
```

Total Likes - # of unique people who have hit "LIKE" on our page

Friends of Fans - # of unique people who are friends with people who have "liked" our page

People Talking About This – A Facebook algorithm that calculates the number of people over a given time period that have created a "story" about our page. A "story" means they have liked our page, posted to our wall, commented on or shared one of our posts, mentions or tags or page.

Weekly Total Reach - # of unique people who have seen any content associated to our page.

More Definitions



Definitions at Post Level

Date? ▼	Post ?	Reach?	Engaged Users?	Talking About This?	Virality ?
11/18/11	● We're proud to be one of five c	21,350	194	159	0.74%
11/17/11	How cool is this?! Special Olympi	32,431	1,198	469	1.45%

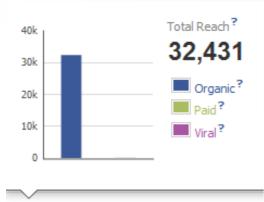
Reach - # of unique people who have seen an individual post, for up to 28 days after original posting.

Engaged Users - # of unique people who have clicked on a post

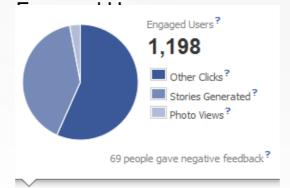
Talking About This — same as page level, but for each individual post

Virality - % of unique people who created a story from an individual post from the # of unique people who saw the post.

Deeper Definitions at Post Level



Organic = uniques who saw post in News Feed or our page
Paid = via ads or sponsored stories
Viral = uniques who saw post because one of their friends interacted with our post.



Other = any clicks not counted in other metrics like clicks on the timestamp or on tagged names

Stories = # of stories created from this po

Stories = # of stories created from this post Photo views = full size views of a photo in a post



People Talking About This





This spike is a great example of us being able to discern that a photo contest is something people love to share as Nov 10 was the day we revealed the uservoted on best photo from our "Spirit of Special Olympics" contest.

Our Approach

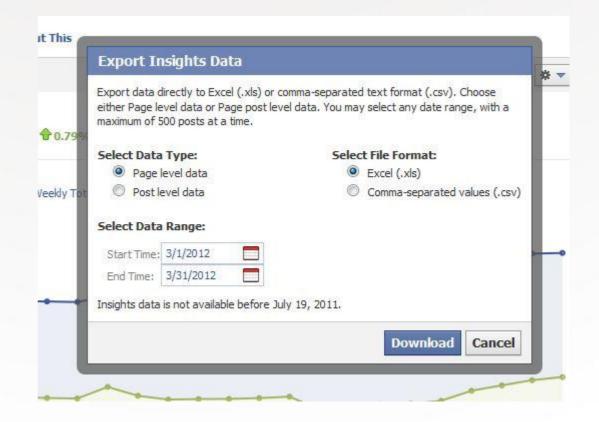


What we do is look at Facebook Insights over a certain period of time – usually a month – and look at the number of engaged users versus the reach (aka number of impressions). Our goal is to raise that percentage of engaged users to reached users.

Reach will just about always go up as your fan base builds – but engagement can grow and be maximized by studying which content engages more users (hint: photos) and optimizing your content calendar appropriately.

Your ROI, and ability to spend a lot of time tracking ROI may vary based on a variety of factors, so let's take a quick look through how we handle it so you can steal or adapt.





Open up the Calculator



ENGAGEMENT

f

57,221 / 2,912,383 x 100 = 1.96% (-0.79%)

Daily Page Engaged (Unique) / Daily Reach (Unique) x 100

Daily People Talking About

Total: 41,201 (+9,797)

Average per day: 1,329 (+247)

High: 7,627 on March 21

K	L	M	
ds of Fans	Daily Page Engaged Users	Weekly Page Engaged User	28
ımber of people w	Daily The number of people w	Weekly The number of people	28
111333449	1219	↑ 11286	
111531227	1233	10931	
111592657	555	9958	
111627228	597	8758	
111679649	2133	8208	
111822492	2514	9163	
111922775	5839	13150	
112127415	1680	13892	
112008885	962	13981	
112205189	556	14044	

Day by day break downs & Category by category sorting

/		
V		
3/16/12	1087	6003
3/17/12	314	5873
3/18/12	350	5724
3/19/12	1194	5491
3/20/12	1909	6281
3/21/12	7627	11994
3/22/12	1179	11998
3/23/12	1487	12420
3/24/12	418	12520
3/25/12	265	12478
3/26/12	829	12146
3/27/12	2999	13138
3/28/12	1293	7381

The Twitter Dilemma



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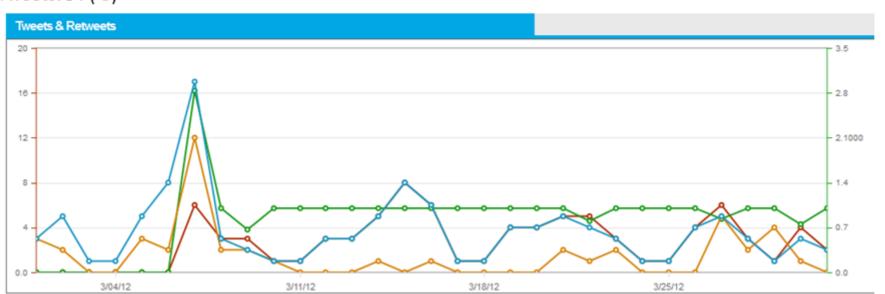
RTs of @SpecialOlympics: 114 (-5)

RTs per Tweet: 1.36 (+/- 0)

RTs by @SpecialOlympics: 46 (-10)

Tweets: 84 (-3)



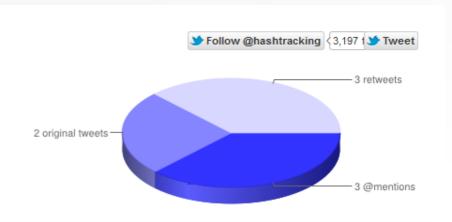




#RWORD HashTracking.com Report

8 tweets generated 38,909 impressions, reaching an audience of 34,148 followers within the past 24 hours

Calculated from up to about 1500 tweets | Generated Mon Mar 26 2012 11:17:40 GMT-0400 (Eastern Daylight Time)



Other Metrics





Channel: SpecialOlympicsHQ

Mar 1, 2012 – Mar 31, 2012

Performance



Line chart Map Favorites net change 4 2 0 -2 -4 3/1/12 3/6/12 3/11/12 3/16/12 3/21/12 3/26/12 3/31/12

Favorites removed

2

Favorites added

10

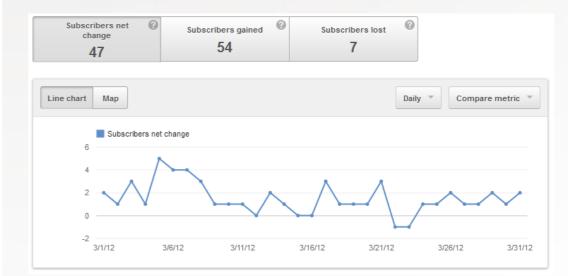
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Engagement



Top 10 videos Browse all videos

	Video	Views ↓	Likes	Comments
1.	"R" Word Campaign Special Olympics PSA	1,220	0	2
2.	John C. McGinley and the R-word	835	4	2
3.	The New R-word is Respect	595	2	1
4.	Welcome to Special Olympics Yuna Kim!	339	2	0



Other Metrics



Referrals

	Source &	None 💝	Visits ↓	Pages/Visit	A
1.	facebook.com				
	January 1, 2011 - Novemb	per 20, 2011	36,127	2.15	
	January 1, 2010 - Decemi	ber 31, 2010	33,106	1.97	
	% Change		9.13%	9.53%	

E-Commerce

	Source > None >	Visits ↓	Revenue	Transactions
1.	∰ facebook.com			
	January 1, 2011 - November 20, 2011	36,127	\$385.00	12
	January 1, 2010 - December 31, 2010	33,106	\$0.00	0
	% Change	9.13%	100.00%	100.00%

	Source/Medium None 💝	Visits	Revenue 🔱	Transactions
1.	specialolympicsblog.wordpress.com/referral			
	January 1, 2011 - November 20, 2011	1,356	\$570.00	3
	January 1, 2010 - December 31, 2010	13	\$0.00	0
	% Change	10,330.77%	100.00%	100.00%





Top Posts for 7 days ending 2012-04-23 (Summarized)

7 Days | 30 Days | Quarter | Year | All time

2012-04-16 to Today

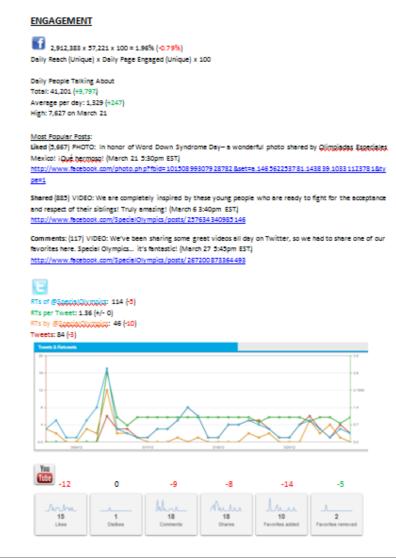
77.0	Views
Title	731
"Not Acceptable" PSA Wins Fearless Video Award	377
Home page / Archives	
True Inclusion is Invisible	176
Special Olympics Makes Shortlist For 2011 Spirit Of Sport Awards!	108
Special Olympics and Safeway Launch People with Disabilities Campa	98
Afair warning before you see "The Descendants"	35
Small Victories	32

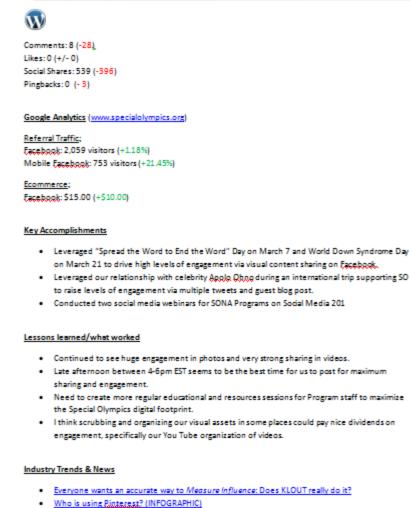
Report, Report, Report



We compile a monthly report that is a living, changeable document. Currently we report out on Reach & Engagement in addition to highlights of industry trends/news, lessons learned and a tip of the month. Obviously you would want to tailor what your measure and report based on strategy, target goals or on-going promotions/campaigns.







Tracking Referral Traffic (Pinterest)

A Visual Storytelling Exercise



Photos, are the most powerful format of content on the planet.

Think about barriers to entry:

- 1. Video equipment, editing, various connections, time-consuming.
- 2. Audio while descriptive, it is time-consuming and expensive to produce.
- 3. Photos phone with a camera.

Photos are peerless when it comes to effortless engagement.

750 word blogs? 10 paragraph press releases? Who is reading those? You don't have to be a word smith to partake in the social web.

How do you consume most of your media? What do you share most?

Critical to concentrate on the visual. Not only on your site, but also what others are out there creating FOR you and figuring out how to best curate that content.



Picking the Right Content



Today's content goal is to post a compelling picture on Facebook that is athlete centric and demonstrates a core attribute like fun, courage, determination or skill. Which picture and caption best accomplishes this goal while conveying the story of Special Olympics that we want the public to consume?

Need a little inspiration today? Be a fan and join us in cheering on Terrance!



When is the last time you had that look of determination in striving to be your best? We see it in our athletes every day. Great job Joey!



A

B

Messaging is Critical



It is critical that the messaging that accompanies a picture is on target to most effectively tell the Special Olympics story. Which picture and caption below best conveys our story?

At our State Games today we awarded 35 gold medals! Check out this great picture of Rhonda Johnson earning hers in the triple jump!



When Rhonda Johnson was born, the doctor told her parents she'd never walk or run. Today, she's a gold medalist in the triple jump!



A B

Engage the Fans



While much of our content is athlete centric, we also like to regularly engage our fans to help tell the Special Olympics story as they live it every day. Which picture and caption below best conveys our story through fan engagement?

Fill in the blank: "The last time I volunteered at Special Olympics I felt ______"



The biggest surprise of volunteering at Special Olympics is you feel like you got more than you gave. LIKE if you agree!



A B

Great Content is King!





Fundraising



Social Search and Traffic

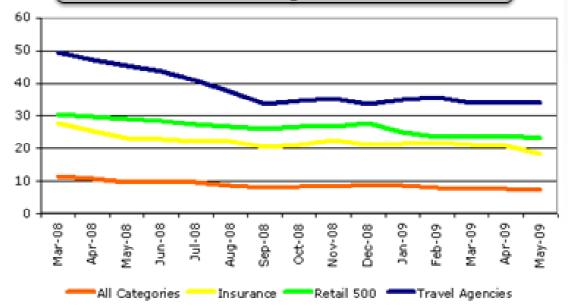
- Social media is taking share away from paid search in terms of driving traffic
- Facebook is the fastest growing search engine, with 13% growth from December to January, with 395 Million Queries - Information Week

Social Media and Philanthropy

- 84% of social media savvy 29-49 year olds and 55% of social media savvy 50+ year olds prefer using social media to discuss philanthropic causes
 - Mashable.com
- 77% of social media savvy users want to work with a trusted organization via social media when donating to a philanthropic cause – Mashable.com



Hitwise US: Share of Paid Clicks from Search Engine Visits



Final Words of Advice



- 1. Think about what **you can offer** supporters, and how you can **facilitate**, not how you can "push out messages".
- 2. Speak as **humans**, not as a company.
- 3. There are natural **storytellers**. Find them, and the best stories your program can tell.
- 4. Find someone really **passionate** about talking with supporters.
- 5. Create ways for your supporters to actively **participate** in content creation.
- 6. Always be listening.

- 7. The more **responsive** you can be, the better.
- 8. Building relationships is a long-term commitment, not just a "campaign."
- **9. Learn by doing**. It's really the only way.
- 10. Experiment and don't be afraid of "failure". If something doesn't work, adjust and keep trying or try something else.
- **11. Read**, read, and read to stay on top of emerging trends.

Connect



- Connect with each other and with SOEE
- Set up social media accounts and support each other
- Share stories, pictures etc
- Skype

